

The Middlebury Campus



VOL. 96 No. 12

Thursday, December 4, 1997

SINCE 1905

Council turns down request for houses

By Jen Crystal
Staff Writer

Community Council covered a myriad of topics on Monday in an effort to bring to a close the issues still facing it as the end of the semester nears. The meeting began with a discussion concerning new house proposals as they can only be instituted with the Council's approval. Additionally, new houses have a provisional status and must be reviewed annually until the Council grants them permanent status.

The two proposals for a new academic interest house and a social house were turned down, as Council passed a motion by John Felton '99 "not [to] accept any new proposals until Community Council

Community Council

knows what is happening with the Commons, and re-evaluates last year's new houses next fall to see how they're doing and give them a chance to grow." The possibility of Sigma Epsilon getting priority over new house proposals, if its members apply for re-establishment next January, was also debated.

Student Government Association President Bryan Stratton '98 and Blake Rutherford '00.5 then reported on the new Presidential Task Force on Campus Safety.

Co-chairs Rutherford, Jason Oleet '00.5 and Sarah Borch '99 and members Hallee Branin '00.5, Elizabeth Burns '99, Bryan Connolly '00.5, Katherine Lord '00.5, Amrita Narayanan '98, and John Schowengerdt '98 have met three times (see Council, page 4)

D.C. fundraising gala proclaimed 'best yet'

Campaign event staged at press club

By Megan Sowards
News Editor

Washington, D.C., Dec. 3 — I'll admit, when President McCardell asked me if I would like to accompany him to one of the Bicentennial launch events this fall, I knew I was in for more than your average road trip. Sure—I had joked a thousand times with my friends about how I'd call shotgun and mix the tunes on the radio, while Johnny Mac piloted one of Middlebury's big blue vans down the highway.

But, as it turns out, this trip is no joke. Raising \$200 million is serious business, especially when it is done in Washington D.C., site of one of Middlebury's largest alumni chapters.

I suppose fundraising events in our nation's capital are as ubiquitous as fleece and dirty white baseball caps at Middlebury. There are just too many to keep track of. Fortunately, as far as I know, Middlebury's fund-raisers do not accept any contributions from Chinese businessmen.

Early last summer, Middlebury's team of launch event coordinators in the External Affairs Office set out to make the 14 Bicentennial launch events taking place across the country this fall memorable experiences.

"We have tried to plan the [launch events] at interesting venues so that guests might be as attracted by the venue as by the purpose," said President McCardell of venues which have ranged from the Petersen Automotive Museum in Los Angeles to the up-scale Smith and Hawken gardening store in Chicago.

Last night's venue for the Washington D.C. launch event did not fail to live up to the president's goal. With the help of Walter Wilson '65, a lawyer in the area, Middlebury was able to secure the National Press Club for the evening's festivities.

Judging by the enthusiastic turnout of more than 150 Middlebury alums, the best turnout yet, it seems that even the most jaded rubber-chicken phobics have ventured forth in support of Middlebury.

As a journalist, I have to confess that the National Press Club was part of the

the National Park Service recently named Old Stone Row—the three buildings which comprised Middlebury's original campus—to



David Barreda

Holiday trimmings deck Middlebury's storefronts, reflecting Christmas cheer through town.

reason I was persuaded to take time out of my hectic finals week to travel to Washington.

For those of you who are not C-SPAN junkies, the National Press Club is a pretty prestigious place to hold a fund-raiser. Over the years, the National Press Club has hosted more heads of state than any other venue

in the world, save the White House's Oval Office. At one time or another, Boris Yeltsin, Nelson Mandela, Nikita Khrushchev and Winston Churchill have trod the hallowed halls of the symbolic home of the fourth estate.

And, the club's walls, paneled with the (see D.C. fundraising, page 4)

Old Stone Row named as historic site

By Megan Sowards
News Editor

the National Register of Historic Places. Painter and Starr Halls, along with Old Chapel will now be listed as historic buildings deemed worthy of preservation.

"It is really nice for the college to receive this recognition as we approach the bicentennial celebration," said Sarah Ray, a spokesperson for the college. "These buildings really are an important part of college campus architecture."

The buildings' nomination to the National Register will also help ring in the college's bicentennial.

The college prepared its proposal to the National Park Service in anticipation of the bicentennial celebration which will take place in 2000. As part of the festivities, the college will place plaques on 18 historic buildings on campus, with Old Stone Row serving as the focus of this effort.

The buildings in Old Stone Row date from 1815 to 1861 and are built of local Vermont limestone. The oldest of the buildings, Painter Hall, also claims the distinction as the oldest extant college building in Vermont. It was originally constructed in 1815 as a dormitory and remains one today.

Old Chapel, the centerpiece of the row, initially housed all of the academic needs of the college, including the library, mineralogy museum, lecture rooms, faculty offices, the chapel and the observatory. When it was built in 1836 it cost the college \$15,000. Today, the president's office and other administrative offices occupy the building.

Completing the group is Starr Hall, a second dormitory built in 1861 out of donated and "borrowed" materials from the surrounding local community.

Middlebury's Old Stone Row was built during the early decades of the college's history-based on Yale's Old Brick Row prototype. While this prototype was copied by many liberal arts colleges, it is believed that Middlebury's Old Stone Row offers the purest interpretation of the Yale prototype still in existence today.

Index

Opinions.....	6
Features.....	11
Arts.....	15
Sports.....	24

The Campus is printed on recycled paper. It is also recyclable.



Courtesy of Sheldon Museum

The college's first buildings—Starr, Old Chapel and Painter, pictured left to right—were named as a historic site.

Inside...

Bruce criticizes the 'Wyatt Earp' tactics of local officer

page 7

Arts

'The Philadelphia Story' romps through 1930s America

page 15

Sports

Women's cross country garners third at NCAA's

page 24



COLLEGE shorts

By Lela Moore
Associate Editor

Colby professor denied tenure due to allegations of sexual harassment

Colby College recently denied tenure to a professor due to allegations that he sexually harassed female students by perusing their papers to obtain details about their personal lives, then analyzed the details in private conferences. 16 female students have charged Adam Weisberger, a sociology professor, with creating a sexually threatening classroom environment. Weisberger, for his part, claimed that the college had limited his academic freedom in punishing him for using instruction techniques common in the humanities and social sciences.

Weisberger admitted using a psychotherapy technique to enliven a class on social philosophy. He asked students to write papers about their families in order to discover how social forces had shaped their lives, urging them to delve into their feelings. Yet his accusers claim he manipulated their ideas, making "sexually tinged" comments about their work in front of the class. One called Weisberger "a crude voyeur."

The women who accused Weisberger of sexual harassment said they felt their grades in his class would be threatened if they did not include personal details in their papers. They describe a professor who overstepped the boundaries of his role, often visiting them in their dorm rooms or taking them out to lunch.

Weisberger's supporters said students were confused by the professor's unorthodox teaching methods and claimed that the university was worried that keeping such a controversial professor on tenure would anger parents.

Following the denial of his tenure in the fall of 1996, Weisberger left Colby last August. He filed a claim last month in Maine Superior Court charging Colby with defamation and infliction of emotional distress. He plans to file a sexual discrimination suit in federal court soon, claiming that he was fired because he is male and that the students who accused him would not have done so if he had been female.

Banning alcohol on campus compared to 'preaching chastity in a brothel'

Every college student is familiar with the posters displayed around his or her dorm which decry alcohol abuse. Some warn of the scary consequences of alcohol abuse: drunk driving or date rape. Others teach the warning signs of drunkenness or offer instruction in calculating one's blood alcohol level. All contain the implicit message about not becoming a statistic. And all these tactics have a common purpose—striking fear into the heart of the average college partyer.

A recent study at Harvard University stated that as many as 44 percent of students at 140 school surveyed qualified as "binge drinkers"—that is, they drank five drinks in one hour for men or four for women. Following the release of this report and after several alcohol-related deaths on college campuses across the United States this year, many colleges are moving to ban alcohol entirely. Yet such drastic action may prove reactionary, caution a growing number of college health educators. Jeff Linkenbach, director of student-health promotion at Montana State University, compares the bombardment of college students with obscure statistics and threats to turn campuses dry to "preaching chastity in a brothel."

Such actions may actually encourage students to drink more in an effort to keep up with what they see as "the norm."

Instead, health educators advocate the "social marketing" approach—teaching students about the "norms" on their own campuses (which typically don't match the frightening numbers reached in national studies) and thus harnessing peer pressure to work for the students instead of against them. "If you start where students are at and tell them the truth, you will reduce heavy drinking," said Michael P. Haines, director of health-enhancement services at Northern Illinois State University.

Source: Chronicle of Higher Education

Fair raises environmental awareness

By Megan Mabee
Staff Writer

True to its title, "Middlebury and Beyond," this year's annual Environmental Fair, which took place on Thursday, November 20 in Proctor, gave students a first-hand look at a broad range of environmental issues confronting both the campus and the nation. Co-sponsored by the Environmental Council and Dining Services, this environmentally-conscious extravaganza provided students with a nutritious dinner and provocative food for thought.

While the Environmental Fair has traditionally urged students to consider their consumption of natural resources, it has been an event that only a fraction of the student body attended—primarily students who were already environmentally-aware. This year's fair, however, captured the attention of a vast majority of students as it was held in conjunction with a Proctor dinner, which appropriately featured local and organic products.

"[The Environmental Fair] went a lot better than last year's one because it was in Proctor and the meal was centered around it," said Environmental Council member Maggie Buck '99. "Even if students only walked through and ate dinner, they still probably learned something."

Increasing student awareness about preservation ventures started by exposing students to the environmental programs that are in effect at Middlebury, and the ways in which students can help conserve natural resources. Electricians, plumbers and other mem-

bers of the facilities staff advised students on how to reduce their waste, and handed out energy-efficient light bulbs.

By highlighting the environmental programs that exist on campus, such as composting and recycling, Environmental Council members hoped to reinforce the significance of them. Not only did students become more educated about the programs, but they also got to see the end results of their

having the fair was to expose everybody to [the programs]."

Director of the Career Services Office Valerie Szymkowicz advised students who are interested in environmental studies and recommended job bulletins and other career-oriented publications to them such as Earth Work's Environmental Opportunities and AEE Jobs Clearinghouse.

It was a really unique opportunity to reach out to students whose interests are, perhaps, not well-represented by some of the high-profile recruiting that we do here at CSO," Szymkowicz conceded.

Coordinator of Off-Campus Study Stacey

Woody also talked to students about environmental studies programs, focusing on countries such as Australia, Ecuador and Tanzania. "There are more and more opportunities to study abroad for environmental studies majors and it's helpful for students to know about them," Woody commented.

In addition to talking with representatives from various organizations, exhibits caught students' (see Fair, page 4)

At this year's annual environmental fair, students enjoyed an organic dinner and used paper towels and napkins made from the college's recycled paper.

conservation efforts. For example, they used paper towels and napkins made from the college's recycled paper and learned that the compost from food waste will be used to fertilize fields in the spring.

"I think a lot of times people on this campus don't really realize the extent of what Middlebury's environmental programs do here," explained Environmental Coordinator Jen Hazen. "My main goal in

Security director addresses campus-wide safety issues

By Mary Tucker
Staff Writer

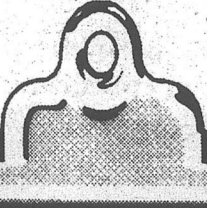
Director of Campus Security and Public Safety Tedi Jennings addressed the SGA at its last meeting in an effort to address recent campus safety concerns and to help bridge the gap between the student body and security. She began her presentation by discussing the most

pressing security issue this semester: the attempted abduction of a Middlebury jogger. "I'm sure you are all well aware of the attempted abduction..." Jennings began. "There is an ongoing investigation, and there have been numerous motor vehicle checks. [However] This person is still out there, and there is no composite drawing. Luckily, the young lady had her senses about her and concentrated on getting away, and as a result we have little information... [We do know] the car was a maroon color. State police and local police are patrolling jogging routes, but there is still a need to take care, and to jog in groups." Jennings also suggested that any Middlebury woman interested in learning how to better protect herself should look into the self-defense workshop that is being offered this winter term.

Next, Jennings turned to the issue of bike theft. "There has been an increase in bike thefts, both on campus and in the town of Middlebury in general," Jennings stated. "Since the beginning of school 30 bikes have been lost, which is a big increase from last year. Students need to take more care in locking their bikes," Jennings emphasized. She continued, "We offer free bike registration through the town of Middlebury."

Now, for everyone's favorite topic, joked Jennings as she moved into a discussion about parking, during which she suggested that it is getting out of hand. "The student parking lots are packed," said Jennings, "and people are parking in obscure places. We are getting an increase in complaints from faculty and staff. There will be more parking in the future, with Bicentennial Hall creating a new parking lot, etc..." said Jennings "but something needs to be done now."

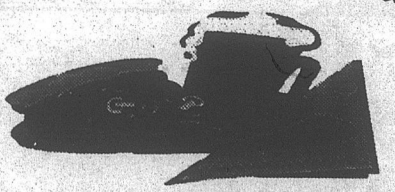
One of Jennings' ideas to solve the (see Security, page 5)



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Overcrowded lots lead to new parking procedures

By Elana Wilson
Staff Writer

Over 1,000 student vehicles and approximately 800 faculty vehicles are registered to park on the Middlebury campus. Currently parking privileges are free to all members of the College Community, as well as to visitors.

There are enough parking spots for every registered vehicle, but not always in the most convenient places. Some parking lots become extremely congested while others remain underused. To alleviate this problem, a parking committee, along with the Security Office, is attempting to redistribute and balance parking around campus.

One option is requiring first-year students to park in a temporary lot across from the Center for the Arts. This lot was previously used for parking at the old stadium. The parking committee hopes this will decrease pressure on the D, C and A lots.

The D lot is located behind the Chateau and is used by a number of first-year students and the residents of the Coffrin dorms. The C lot is near Freeman International Center and the A lot is located near Pearsons dormitory and the new dorms.

Many first-year students have responded to this proposal with alarm. One first-year student stated "the proposal is ridiculous! Some of the largest first year dorms, like Battell and Allen, are right near the D parking lot. It's the most accessible to us."

The D parking lot and the lot near the Center for the Arts are the only two lots currently open to first-year students.

The committee also suggested that stricter enforcement of parking regulations might reduce the problem of overcrowding in popular parking lots.

A new impoundment lot has been added near the social house Kappa Delta Rho. This will enable the security officers to tow and impound more cars that are violating parking regulations or that are parked in the wrong lot. Vehicles are generally towed after three tickets, if they are blocking traffic or snow plows, or if they are unregistered.

Director of Security Tedi Jennings believes that registration of all vehicles on campus would enable them to better understand and manage the parking issue.

Currently, security has pinpointed 80 vehicles on campus that belong to students and are un-



Anthony D'Avella

A new impounding lot for student and faculty cars was recently built across from the KDR parking lot pictured above.

registered. Jennings stated that registration is free and that there is no reason for any vehicle to be unregistered.

The Security Office believes that these ideas would help it meet its goals for parking control, and it intends to meet them by administering all parking regulations through "impartial and fair enforcement."

Road to Russian democracy bumpy at best

By Isabel Dorneyko
Staff Writer

Everyone seems to agree that Russia's transition toward democracy will be a bumpy one. But the extent of Russian democracy's fragility at this point is still easily overlooked. In her Nov. 19 lecture, Russian State and Political Culture in Transition, Marietta Tamarovna Chudakova explained in detail the current political and economic state of Russia.

A literary critic by trade, Chudakova also serves on two presidential committees: the Committee on Culture and the Committee of Pardon and Parole. She argued that the success of democratic reforms in Russia hinge upon the success of economic reforms. Economic success in turn depends on the ability of reformers to assume personal responsibility and to convince other leaders and the populous, as well, that they too must take on personal responsibility. But faced with widespread opposition from communists and the general population, Chubais, the architect of economic reforms, can only be successful with Yeltsin's support. Yeltsin has provided this support mainly through choosing relatively young, reformist vice-premiers to help him in his endeavors. Several of these vice-premiers, including Chudakova's superior, received advanced business degrees in the United States.

Commenting on Yeltsin's recent firing of Chubais as finance minister, Chudakova explained that Chubais continues to run economic reforms behind the scenes because at the top levels there is no other competent person who could replace him.

Another key player is Viktor

Chernomyrdin, the Russian prime minister. But while Chernomyrdin has contributed to reform under Yeltsin by working hard to win over the Duma on Chubais's economic reform packages, Chudakova expressed strong reservations about Chernomyrdin's role as Yeltsin's

Russian literary critic Marietta Tamarovna Chudakova, who serves on two of Boris Yeltsin's presidential committees, spoke about the contemporary political and economic state of Russia.

eventual successor. She harbors a strong suspicion that he is not truly convinced that democracy is the best system.

Originally, Chernomyrdin advocated a return to a Brezhnev-like era. But Chernomyrdin's conversion to democracy is crucial not only because of his excellent communication skills but also because his flawless apparatchki (communist bureaucracy) past has earned the respect of the communists, whose

support for reforms is vital.

Chudakov cited encouraging signs for democracy. She noted that support for communists, such as Uganov, the head of the Communist party, is beginning to decline because none of the dire communist predictions about a transition to

democracy have actually occurred. In fact, a certain level of inborn common sense seems to be surfacing among the Russian population. As Russians see that pensions are being paid, price-levels are rising al-

most unnoticeably and goods are becoming available everywhere, even in a variety of forms, confidence in democratic goals is rising, while logic is dictating that rebellion may not be the best idea.

Chudakov also pointed out, though, some discouraging signs for Russian democracy. For example, over the last year, mass media has displayed a sluggishness in economic reforms. Because communica-

(see Road, page 4)

SGA's new airport shuttle alleviates travel hassles

Kristine Palmero
Staff Writer

into a friend's car, in an attempt at carpooling.

"Is your ride to the airport costing more than your flight?" asks the poster at Security.

With the hassles of packing and confirming your plane tickets, the last thing a Middlebury student needs is the added headache of finding transportation to Burlington to catch the five o'clock flight.

In recent years, international students and students without cars of their own have had to either take taxis that cost between fifty and sixty dollars or cram their suitcases

Tania Kozikowski '99, in a mass e-mail sent to the student-body ear-

SGA organized a new airport shuttle service to transport international students and students without cars to the airport. The shuttle, which costs \$20 round-trip, was used for the first time prior to Thanksgiving break.

lier in November, said that the SGA had organized the airport shuttle to alleviate some of the stress that typically accompanies having to find transportation to Burlington.

Last year, SGA member Jennifer Gelb '97 and

Rick Miller '99 wrote and sponsored a bill entitled "Airport Shuttle Before and After Major College Breaks." The rationale behind the bill was to provide an inexpensive and low stress option of travel to the airport. (see SGA's, page 5)

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D.C. Bicentennial fundraising gala proclaimed 'best turn-out yet'

(continued from page 1)

printing plates of newspaper front pages chronicling some of the most historic events of the twentieth century, attest to the vital role it has played in the realms of journalism and politics.

The National Press Club holds a special significance for a lot of Middlebury alums. Pat Palmer '57, co-chair of the Bicentennial Campaign and trustee emerita recalled a time in the early seventies when alumna Jane Bryant Quinn, then a budding journalist, was one of the first women reporters ever admitted to the club, albeit through a side door.

Walter Mears '54, vice-president of the Associated Press, also reminisced

about his newspaper days which began at The Campus, where he started as a sports editor.

Don't get the wrong idea about the whole affair. While it was held in a dignified setting, Middlebury grads are no stuffed shirts. It is reassuring to see that they still know the value of a good laugh with an old classmate.

In fact, it is comforting to know that some things about Middlebury students never change. No matter if they are gathered in the basement of a social house or drinking wine and



Courtesy photo

Drucilla Cortell Gensler '57, President McCardell, Charles Palmer '57 and Bonnie McCardell at the San Francisco launch.

eating canaps in a mahogany paneled conference room, they still talk about Middlebury perennials. The food at Proctor and Professor Murray Dry's political science classes always seem to creep their way into conversation.

"The fun doesn't stop at graduation," said Charlie Palmer '57. "We kept right on going."

As a senior, floundering in a sea of my own job search quandaries, it was also comforting to see that a healthy contingency of the Class of '97 was in attendance, complete with its very own grown-up suits and business cards.

After a round of networking Career Services would be proud of, alumni were invited to hear a de-

tailed explanation of McCardell's vision for the college of the future.

"We are betting heavily that residential liberal arts colleges will survive," said McCardell to a crowded audience. "We are betting further that some with thrive and a handful will become international ornaments, one of which will be in the Champlain Valley."

To achieve this lofty vision, McCardell, with the help of Pat Palmer and former SGA president Karen Lewis '97, announced the college's unprecedented goal to raise \$200 million by the Bicentennial Celebration.

So far, it seems alums have been listening. The Board of Trustees alone has contributed \$26.1 million to the cause. Together with other pledges, the college has \$84 million towards its goal.

"We are as tight as bark to a tree, but we are going to give more money than we have ever given to a single cause because we love Middlebury," said alumna Nancy Flinn of the donation she and her husband, alumnus Rick Douglas, leader of the disabilities initiative for the U.S. Department of Labor, will make to the cause.

Tomorrow night, McCardell et al will put on "the continuing saga," as he calls it, in Baltimore and next week in New York and Boston.

I'm sorry I won't be accompanying the president to his next stop—Carnegie Hall in New York City. I hear that it too promises to be an exciting time.

"We have been building up to New York; next week we hit Broadway," quipped McCardell.

This year's annual fair raises environmental awareness on campus

(continued from page 2)

eyes and induced them to pause and learn about different local and national environmental projects.

Local organizations that are connected to the college such as the Natural Resources Defense Council, the Otter Creek Audubon Society and Middlebury Land Trust hosted exhibits.

These organizations have respectively aided students by providing internships, co-sponsoring events with campus groups and planning the trail around Middlebury that last year's senior class gifted to the college.

"The off-campus groups were interesting because I didn't know much about what they did [before the Environmental Fair]," said Andy Breault '98.

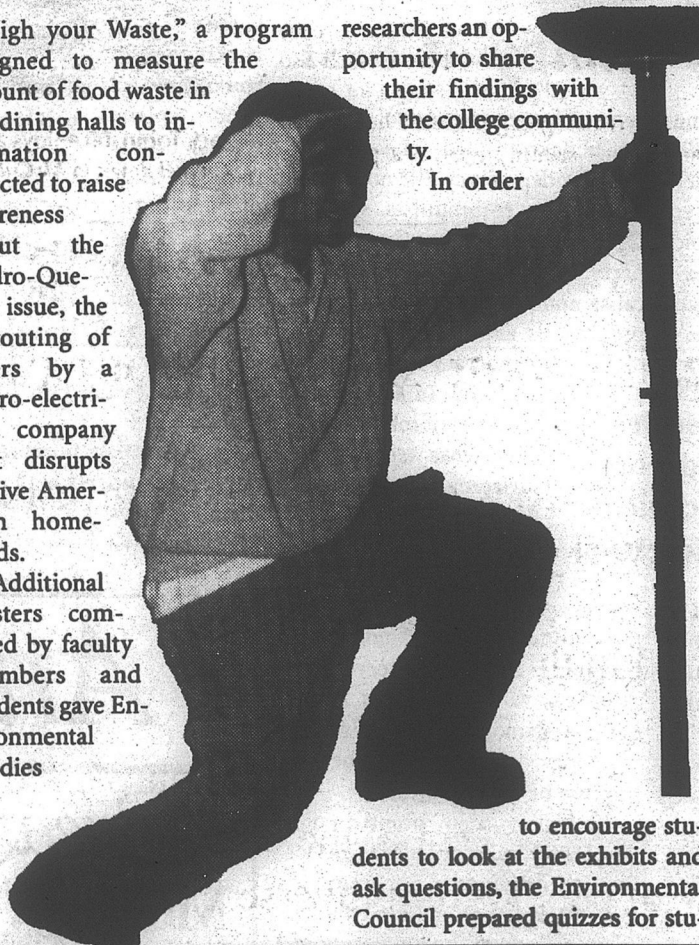
Campus organizations such as Environmental Quality (EQ) and the Rainforest Action Network also presented exhibits to display their current projects, which ranged from EQ's data from

"Weigh your Waste," a program designed to measure the amount of food waste in the dining halls to information constructed to raise awareness about the Hydro-Quebec issue, the re-routing of rivers by a hydro-electrical company that disrupts Native American homelands.

Additional posters compiled by faculty members and students gave Environmental Studies

researchers an opportunity to share their findings with the college community.

In order



to encourage students to look at the exhibits and ask questions, the Environmental Council prepared quizzes for stu-

dents to fill out and enter into a raffle for a mountain bike and an environmental tee-shirt.

"I liked the way that [the Environmental Fair] got in people's faces while making learning fun," said Douglas Beagley '98.

Council turns down two proposals for new houses

(continued from page 1)

thus far to discuss their mission to "openly and objectively examine and evaluate current levels of safety awareness and preventative education, explore possible changes and/or additions to the physical plant of the college that would ensure a greater level of safety (i.e. safety phones and increased lighting), and examine the current resources of Campus Security and assess whether these resources are adequate and whether or not they are being used properly."

Stratton added, "we are also looking at other schools in our league to get the most comprehensive view of what we can do and maybe model what we want to do

[after these other schools]."

All recommendations will be brought before the SGA General Assembly and, ultimately, to Head Safety Officer Ed Sullivan. "We want to emphasize that we want input from anyone — tell us what you think, or tell your friends to tell us," said Stratton.

The Council then turned to discussion of "noise issues" as addressed in the college handbook.

A subcommittee was created to evaluate current quiet hours and policies that will bring recommendations back to the general Council in January. Upon reconvening in January, the Council might also address Middlebury's alcohol policy.

Road to democracy in Russia bumpy at best

(continued from page 3)

tions are owned by banks, media serves not only the public but also the interests of the banks. Until the media learns to negotiate personal political convictions and the urgings of sponsors, it will evoke the deflation of ideas and democratic convictions.

Lately, the sensationalism in news has dominated and the media no longer stresses personal responsibility in the transition to democracy. Chudakova insists that the media must rediscover its original political mission pursued from 1988 to 1989.

The refusal to take responsibility on a personal level in Russia is the single most important factor in developing popular support for democracy. As a champion of civil liberties and an opponent of the death penalty, Chudakova herself serves on Yeltsin's committees free of charge in order to promote democracy as a system to which one wants to belong not for the perks but, rather, because it is the best system for all Russians.

She is convinced that once Russians are satisfied with the trend of economic reforms, they will too accept democracy.

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Security director addresses safety issues

(continued from page 2)

problem was to require first-year students to park their cars near the Center for the Arts or in a temporary parking lot designed to free up more spaces for upper-classmen. Jennings emphasized, however, that she did not think first-years should be denied the privilege of having a car on campus, due to the isolated nature of the college. "I'm in favor of letting first-years have cars," Jennings made clear. "Right now there are 1100 student cars on campus [though]...and with each break more cars come back."

Subsequent to her comments on parking, Jennings responded to a few SGA concerns related to this issue. One complaint brought up was the inconvenience for the students in Pearsons when security tows cars from the adjacent parking lot at 5 AM. Jennings admitted that

the change from 8 AM to 5 AM was an inconvenience, but a necessity. "We need to get students to stop parking [illegally] in there," Jennings said.

Jennings demonstrated a real interest in hearing the SGA's concerns on parking issues, commented one SGA member. She even had the body laughing as she described a common phenomenon in the parking lots. "There's a sign that separates faculty parking from student parking," Jennings began, "and it's interesting to go out there and see the sign moved one more space down, and then the next day a few more spaces down..."

Concerning safety again, Jennings also brought up the issue of security escorts and mentioned the fact that security has been called upon to do three times as many escorts this year than last year. She is

concerned because when students call for an escort, they sometimes have to wait from fifteen to twenty minutes for one to arrive. "There is usually only one officer on duty, so I hope students will be patient," she apologized.

Jennings expressed an interest in exploring some kind of shuttle system for students across campus in order to take the pressure off security. It will be especially important if the campus continues to expand, she said. Relating this issue to the recent attention given to the institution of call boxes, Jennings said, "I support emergency phones in parking lots. Call boxes in parking lots would help students get in touch with security directly."

Moving on to lighting, Jennings expressed equal concern, saying, "Lighting doesn't tend to be on routes where students travel or lighting is not what it should be. [For instance] Route 125, or College Street, is pretty dark. I'm not happy with the lighting there."

While those were the major concerns Jennings addressed, she also briefly responded to an inquiry about the fire that occurred in the new dorms. "The case is still open, there have been numerous student interviews, and fingerprints have been lifted."

When asked about alcohol citations, Jennings said, "I think it comes down to if students really draw attention to themselves. It also depends on if there are a lot of activities going on, and how much time security has on a particular night."

Snowboarding the night away



Anthony D'Avella

Jack Tobin '00 enjoys a little midnight snowboarding from Mead Chapel down to McCullough in the pre-Thanksgiving snow.

SGA's new airport shuttle alleviates travel hassles

(continued from page 3)

The bill was passed by the SGA and then given to the Oversight Committee to be implemented.

The first shuttle of the year left on the 25th of November. Tickets cost ten dollars one way, twenty dollars round-trip. The shuttle option was clearly attractive to Middlebury students. Space was limited, though, to twenty passengers so that there would be room for luggage.

The first bus, which left at nine in the morning, carried eight passengers and the second bus carried

twenty passengers. Returning from the airport on the 30th, the two buses were also filled with 20 students.

Said Margaret Aycock '01, "Looking for a ride to Burlington is a pain, and the shuttle definitely made the trip easier and less expensive."

Due to the fact that students leave at various times for Christmas break, the shuttle will not be available. As of press time, though, the shuttle will be an option for students traveling during February and spring breaks.

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Editorial

Between sanity and delirium

At Middlebury administrators and students alike normally revel in the school's distinctiveness from other small New England colleges. Extravagant proposals such as President McCardell's commons plan illustrate the extremes a college will go to in seeking to distinguish itself from the rest of a very competitive pack. However, in some instances, distinction and divergence is not commendable. One such instance surrounds the situation that Middlebury students now find themselves in at the end of a long and demanding semester; namely, a single week of final classes, papers and preparation before immediately plunging into the final examination period. While Middlebury might proudly distinguish itself in the area of Division III athletics or with regard to the Trustees' four peaks of excellence, one area in which the college should seek conformity with other schools is in the implementation of a reading and writing period that would precede final exams.

Faculty, staff, administrators and students all surely appreciate the fact that classes at Middlebury begin later than at most schools, end earlier than at most schools, and are separated by a series of timely and much needed breaks. With the present academic schedule, however, the college is sent into a frenzy as Thanksgiving vacation is followed by a last ditch effort by students and teachers to cram in material that has been put off, and to complete extensive term papers and other assignments that are generally required before the last day of classes. What is needed to alleviate this madness is a short period between the last day of classes and the first final examination period for the express purpose of allowing students the time to organize, catch up, and finish papers and other assignments that would otherwise be needlessly compromised in the rush of work and responsibilities that accompany the last week of classes. If nothing else, such a reading and writing period would allow students and teachers a few extra days to recuperate from one stress-filled week before being thrown into another equally stressful stretch.

Certainly there will be people who will procrastinate as usual and will not take advantage of such time. There will also be people who will neither need nor want such a delay. But in the interest of the majority of students and teachers for whom a brief period of extra time would stand as the difference between success and failure, between comprehension and confusion, between sanity and delirium, such an interval is long overdue.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$45 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.



by Zach Sinick

Letters to the Editor

Senior defends varied curricular choices in liberal arts

Hey "Crazy Irakly" — after reading your column from last week, I have one fundamental question to ask you before I begin. Did you ever once stop and think that some people take courses in the same department (which is usually their major) because they want to take them and not because they have to? I am, of course, referring to your quote: "I am taking these courses not because they are required for this or that major, but because I want to take them." That's very nice for you, and I'm glad you are taking advantage of the many different academic opportunities offered here at Middlebury, but some people like myself have been perfectly happy with "wasting" my four years

here pursuing a focused study within two departments. Yes, Irakly, brace yourself: I declared my major my first semester of my freshman year!

Oh horror of horrors? How on earth could I have "known before I learned"? Isn't that impossible? Isn't it wrong? Could it be that I have not "succeeded in turning my soul from 'shadows of artificial things' towards 'what is' and 'towards being'?" According to Irakly's Law, I have just completely missed the point of a liberal arts education by making it into a vocational training.

Or have I, Mr. Sophomore?

Well, unfortunately (or shall I say fortunately for you), you have not been part of the job search for next year. It's funny,

but a large percentage of what you have said just doesn't hold true? It's really interesting how someone like myself, a double French and Italian major, who has basically only taken courses within my majors (with several exceptions) can graduate and get a job in advertising or consulting. Because guess what, Irakly? No matter what we have studied here, the fact of the matter is, this is a liberal arts institution, and there are plenty of other schools out there with "vocational" and specialized training. Places where you can actually major in Marketing and Management instead of just plain Economics. An English degree here does not bind you to becoming a professor or a

(see Course, page 9)

Middlebury atmosphere not threatened by Commons

I read with pride on the cover of last week's Campus about Middlebury's ECAC award recognizing its academic and athletic excellence. It is always nice to receive recognition for attributes that we already know exist at Middlebury, though not necessary. Since freshman year, and even when looking at Middlebury, I was told and got the impression that Middlebury was a school where people "work hard, play hard." This is what makes Middlebury great, separating us from Williams and Amherst, Princeton and Yale. It is what makes Middlebury, Midd.

I remember a talk I had with last year's SGA president about the proposed integration of first-year dorms. It was the beginning of that feeling many have expressed that "the administration is trying to make us like Yale or Williams. We like Middlebury for being Middlebury." She had expressed this to one trustee, who

then asked her — "Great! Now how do we make Middlebury still Middlebury, but better." This is the question we must ask ourselves in light of the recent and all proposed renovations to Middlebury. A new pool and hockey rink, as well as a new Science Center and Library will certainly improve Middlebury, while maintaining that character we love. Improving diversity, too, will improve Middlebury while keeping it Midd. The present question, then, is how the proposed Commons system will do this. In changing the school, we have to be careful that we keep the same soul that is Middlebury.

One of my favorite Taoist quotes is, "The only constant in life is change." Don't fear change; embrace it. The changes embodied in President McCardell's "vision" will change Middlebury, but will it change Middlebury's soul?

First, I believe the increase in

enrollment will not. Middlebury used to be a school substantially smaller than it is now. I would state strongly that the students then would describe Midd much the same that we do now — a small school where you really get to know people; everyone is generally pretty psyched about the school, active, and hard-working. People work hard during the week, then have a great time on the weekend. As one Religion Professor said, "Confucian during the week, Taoist on the weekend." So I believe that increasing the enrollment will not change the feeling of Midd so drastically as some have suggested.

This being said, do we need a system like the Commons System to give us "a college within a college." After an initial intense opposition to the plan, I actually don't see much of a problem with the Commons plan. The friends I have made are primarily through

(see Proposed, page 9)

Skier advocates snowboarding discrimination

In response to Kevin Peckham's article calling for an end to skier snowboarder violence:

Apparently in the lives of some people, snowboarders and skiers

Andrei Muresianu '01

are living happily together, floating down the mountain, the picture of a peaceful relationship. However, for those of us not sharing this chemical imbalance in the brain, the world is quite different. Rather it is a world where much of what precious little snow falls out here in the east coast is scraped away by snowboarders. A world where just last weekend I had my beautiful line through the bumps interrupted by a snowboarder.

Someone who, due to what I can only conclude was a severe state of mental retardation, mistook one of the moguls for a bench, and sat on it while cheering on his friend. A friend who at that moment had his board pointed across the mountain and was scraping the tops off all the bumps.

A world where three weeks ago, I crashed into a man at Killington—a snowboarder who

The fact is that skiing is a finesse sport—a sport where real skill is involved, where high speeds, big air, tight trees and moguls can all be negotiated by a true expert. Snowboarding however is different.

was carrying his board behind him and running directly up the trail, into Killington-thick skier traffic. Without going into the

level of intelligence which must invariably be associated with such action, I must tell you that he had a reason—to go off of a jump which he had just taken a couple of minutes before. Word from the wise: that's why we have chairlifts. After he froze like a deer in car headlights, shaking from side to side, but not sure of which way to go, I had no choice but to level him and spit in his face.

The fact is that skiing is a finesse sport—a sport where real skill is involved, where high speeds, big air, tight trees and moguls can all be negotiated by a true expert. Snowboarding however is different. A sport where people fall so often that while snowboarders don't think twice about falling, for those of us who prefer to not have our runs interrupted by the bodies littered all over the trail, it is a problem.

Am I saying that new skiers don't fall? Of course not. But skiers who fall tend to stick to easier trails. I have found this to be quite different with snowboarders who, despite the fact that their sport is substantially easier to learn than skiing, are somehow held back from exhibiting even the most basic level of coordination. A level of coordination usually associated with such complicated feats as putting on socks or brushing one's teeth. Because beginner snowboarders figure out early that by pointing their board across the mountain and simply lifting their toes up and down, they find that they can safely negotiate steep terrain without even needing to turn. Forget the fact that by plowing the snow away like this, that they are leaving behind them a stripe of ice for others to discover. Beginning skiers on the other hand have a much higher tendency to both be on easier trails where they are to be expected, and to spend more time in the fall line, rather than, as is the case when snowboarders decide to turn, traversing the length of the trail.

Now don't get me wrong, there may be exceptions, but the fact is that snowboarding and the snowboarder culture glorified by MTV (see *Skier*, page 8)

Attempted alcohol purchase exposes poor police attitude

Good Stuff. The little window in the ATM in the Middlebury Bank: Have you noticed that they always have some nice artwork or handicrafts from some Middlebury store that you can look at while you are waiting to get some dough?

Bad Stuff. Attitudes of many policemen I have encountered: There are some nice cops out there, but in my experience I've met many more who seem to walk on the dark side. I'm not even talking about racism, or corruption, but just the way these guys interact with you.

Story. My buddies and I want to drink a couple beers and watch a movie. It's late so Kevin and I (both of us are of age) head to the Mobil station. Kevin is paying so he grabs a twelve pack and puts it on the counter. I grab a Fruitopia and some crackers.

"Can I see some ID?" says the Mobil guy.

"Sure," says my friend and he whips out his passport.

"Sorry, we don't accept passports, only Vermont ID."

So I whip out my wallet. "Well," I says, "I have a Vermont license, but it doesn't have a photo, but I have about five other picture IDs to back it up, and they all have the same name and birthdate."

"Well, OK," says the guy, "But I can't sell it to you because your friend is here."

"But we're both 21," says my friend.

"But you both need ID," says Mobile Man.

"All right, I say, 'How 'bout if we go to the bank and I come back alone.'"

"Well, ummm, OK," he says.

So we go to the bank, look at the nice display window, I get some cash, and we drive back. I park the car a little away from the store and go in alone. As I enter, the Mobil Guy darts to the back of the store. "Whatever," I think and grab the Bud twelve pack from the fridge, but before I can reach the counter, this guy cuts me off at the pass armed with some white cardboard sign displaying "IDs We Accept."

"See, we only accept Vermont ID or Vermont license with a picture."

"Wait, you had me leave, go to

the bank, and come all the way back, and now..."

Just then a copper walks in. "Hmmm," I foolishly think, "maybe he would help me."

"Excuse me officer, maybe you could help me?" I ask.

"What part of the law don't you understand?" he says and right

Good Stuff

Bad Stuff

Noah Bruce '98

away I know things aren't going to go my way. See we had already descended to the level of me-punk kid, him-interrogator.

"Well, I have a Vermont license, just it doesn't have a picture and..."

"What part of the law don't you understand?" he repeats and he's looking at me all hard like I did something wrong. "Do you or don't you have a Vermont picture ID?"

"Well, I have a..."

"Do you or don't you have a Vermont picture ID?" he says loudly.

I knew it was time to give up. "I can see that I'm not going to get any benevolence here tonight." I turned to my crackers and beverage and said "I'll take...I'll take nothing. You all have a good night."

As I walked to the car, Officer Friendly opened the door leaned to one side, Wyatt Earp-style and stared me down as I walked to my car. When I got in, he was still staring. And he was still staring when I left.

Now a couple observations here: One, the Mobil Guy was a putz. Not because he wouldn't sell me alcohol—he was just following a dumb law (see below,)—but because he made me go away and then come back and in the meantime he called the cops on me. I know this because if you will note from my story, the cop already knew exactly what was going on. Two, the police man was not just not nice, he was downright hostile, as if he just knew I had done something wrong when all I wanted was to make a purchase.

As many of you can attest, this attitude of many policemen is bad. They are paid to serve and to protect (see *Attempted*, page 9)

Stratton lists top ten favorite albums of 1997

Hey, guess what? Ben Block, my editor, just called me and asked where my column for this week is. The truth is, it doesn't exist yet. I figured that no one in their right mind would try to put out an issue of the Campus during the last week of classes, which I guess explains why there's an issue of the Campus coming out during the last week of classes.

There hasn't been much going on with the SGA this week; we had our last General Assembly meeting two weeks ago, and I'm too busy trying to conquer the oncoming hordes of thesis and finals to worry about when alcohol should be served in the Grille or if we should actually put blue lights on the blue light phones.

Frankly, I'm pretty pooped and a little heady from the Chardonnay I've been drinking for the last hour. At this point, even running around Breadloaf looking for a place to watch a Pretenders video seems like too much to think about. So, instead of trying to write a thousand words about what the SGA is not doing this week, I'm going to revive my late, unlamented "Rambling On" column of two years ago. I'm going to tell you what the ten best albums of 1997 are. You may not agree with all of my selections, but I'm the president and you're not.

#10: Rollins Band, "Come In And Burn." Henry Rollins is an amazing man who also happens to make some pretty good music as well. "Come In And Burn" is the finest work he's done since his days with Black Flag in the early 80's. It's on the new DreamWorks SKG label; the "G" stands for "Geffen," as in David Geffen, as in the guy who brought us Guns n' Roses and Nirvana. It's slickly produced but not nauseatingly so, with the band's always-great rhythm section right out in front, where it should be. Rollins sings through a variety of filters and vocal effects which steers him away from his traditional slightly off-key bellow. And that's good.

#9: Metallica, "Reload." It just came out, and it's not a disappointment. Then again, having been a

fan for, oh, about seven years now, I'm not sure they're capable of disappointing me anymore. The first single, "The Memory Remains," is actually one of the best songs on the album, astonishingly enough.

hail from the

CHIEF

Bryan Stratton '98

Backing vocals are provided by Marianne Faithfull, who slept with Mick Jagger and Keith Richards and was also a singer. Another strong track is "Unforgiven II" which is the best sequel since "Evil Dead II." It's a love song, actually, but it's very well done. Really. Oh, mama, this wine is strong.

#8: Pantera, "Official Live: 101 Proof." Pantera is the scariest damn band in the world. Phil Anselmo "died" of a heroin overdose this summer and was resuscitated at the hospital. The press release he sent out went something like, "Heroin can't kill me. I'll be around for a long time to come." My friend Matt (Gray) described them as a band comprised of drums, bass, and a guitar, with all of the instruments playing drums. They are loud, vile, and utterly enjoyable, and this live album captures them at their most horrific.

#7: Portishead, "Portishead." One thing I forgot to mention about Marianne Faithfull: she said that Keith was better in bed than Mick. Which, I suppose, makes sense. Mick is more of a "quantity" guy, whereas Keith seems more the "quality" sort. Anyway... Portishead. Portishead's new album is not as good as their first, because then it would be, like, number one, or maybe even number zero, but it's really good. It's a meaner album. Very well-produced (of course). I had unrealistically high expectations for this album and was only slightly disappointed. Best of all, I have something in my top ten besides angry metal bands.

#6: The Orb, "Orblivion." I don't know about this techno stuff today. I look at Keith Flint of Prodigy and I say, "Hey, that kid used to be a hippie three years ago, and now he's..." (see *Stratton*, page 9)

Environmental fair offers telling results

Were you one of the students who filled out the raffle in Proctor at the Environmental Fair? About 200 people filled out the quizzes for a chance to win a mountain bike or t-shirt. The first prize winner, Douglas Beagley, told me that he went around and looked at all of the displays to make sure that he answered the questions correctly. This was the reason the Environmental Council organized the raffle, not just to give away a bike.

So, how many of the 200 who submitted entries answered all of the questions correctly? Eleven. Eleven people either knew or looked for the answers, all of which were to be found at the fair. I discovered this fact as I dug through incorrect entry after incorrect

entry, searching for potential winners. In an effort to understand the problem, I compiled the results.

Almost everyone knew that the bookstore carries recycled notebooks, and since all of the answers to "What is a good way to reduce your paper usage?" were correct,

So, how many of the 200 who submitted entries answered all of the questions correctly? Eleven.

everyone got that one right.

I thought that the question "How much of Middlebury's garbage is composted?" would be the most difficult because it is not common knowledge. But I was pleasantly surprised at the number of correct responses. The display by the beverage lines held the answer—food scraps representing about 20% of our total garbage

is composted right here at Middlebury, and is used to fertilize our plantings. The piles are over by the golf course. Check them out next time you go for a ski on the cross country trail. Fifty percent of entrants got this one right. Very impressive!

Sixty-one percent answered "Which type of light bulb uses the most electricity?" correctly. If you wandered by the electrician's display out in Proctor Woodstove Lounge, you would have known that the correct answer was "halogen." These bulbs use an incredible amount of energy and give off intense heat. A thermometer probe placed on the bulb for the fair read over 600 degrees Fahrenheit! This is why these lights are prohibited on campus! Again, I (see *Recent*, page 8)

Recent environmental fair provides telling evidence of ignorance

(continued from page 7)

was impressed at the numbers of correct responses and the level of knowledge about energy efficiency!

Apparently, the most difficult question was the one on recycling, which surprised me because this is the one area we provide informa-

tion about! Out of the six items listed, respondents were asked to mark the ones that are recyclable at Middlebury. More than seventy-five percent knew that hard-cover books and post-it notes are recyclable here. Unfortunately, only twenty-five percent knew that aerosol cans are. Wander over to

the nearest recycling station and look at a "Glass, Metal, #1 & #2 Plastic" recycling bin. "Aerosol Cans" is the first thing on the list! They include things like hairspray and shaving cream cans. My guess is that most people have a knee-jerk reaction to "aerosols" as anti-green because of the whole CFC

problem in the late '80s and thus assume that they can't be recycled.

The results were even more interesting when we look at the items on the list that are not recyclable. More than half of the respondents thought that waxed paper cups and plastic bags are recyclable here, and over seventy-five percent thought that Styrofoam™ is recyclable. Hate to tell you guys, but we throw all of this stuff away.

mal time it takes to learn what we recycle here. It is as if we expect our fellow students who work for recycling to do the thinking and sorting for us! It may seem complicated on the surface, but it is easy to learn and you can always check a

Skier advocates end of snowboarding

(continued from page 7)

and embraced by the advertising world as the next hip thing to try and sell their products with, is dominated by, to be blunt, punks. I will admit that I have two friends who snowboard. One of whom has been my friend since we were in second grade (although we have drifted apart since he began

the entire old-school, wool and duct-taped-gore-tex feel of the mountain would be jeopardized by people who nobody really wants to associate with. Also, I would like to point out that in the debate, that skiers have always been better at negotiating any terrain that the mountain has to offer. The longest jumps, biggest

Today it is used primarily as an outlet for those like Peckham who couldn't cut it on skis, or for those who feel that by participating in this "alternative" method of descending down the mountain, that they are somehow rebelling against convention. Both of these people are pathetic.

As long as snowboarders get in the way, hurt the snow, and feel as though they deserve some respect for their absence of ability, skier versus snowboarder violence will always be around. There is one true way to rip a mountain apart — on a pair of traditional skis.

Sorry snowboards and parabolic skis, but as long as you look for the easy way out, you will never understand what it feels like to truly throw down on the mountain. And as long as you continue to get in my way, I will be there to launch snow in your face, knock you over and remind you that you aren't wanted. Remember the First Law of Snowboarder Physics: "The slower they go, the easier they are to push over" and do as our national forest service tells us: "Keep our mountains clean, Kill a snowboarder."

Sorry snowboards and parabolic skis, but as long as you look for the easy way out, you will never understand what it feels like to truly throw down on the the mountain.

snowboarding), the other has been snowboarding for twelve years, longer than any other snowboarder that I have ever met. This past weekend he snowboarded on the east coast for the first time in his life, and the first thing out of his mouth when I saw him were, "Andrei, There are too many f@#\$%*g snowboarders here!" When I asked him to explain, he simply said, "Oh- I snowboard all right, but don't get me wrong, I hate snowboarders just as much as the next guy."

He went on to explain how when dealing with ninety-nine percent of the snowboarding population, you are dealing with people who have no concept of how the mountain is supposed to be ridden, on one board or two. They are people who think that the amount of respect you get is somehow a function of how stupid you can dress and how high you can go off of a man-made jump. And basically, they do nothing to benefit the experience of ripping down a mountain like you are supposed to. Skiing is about tight air in the trees, tricks pulled on terrain where serious injury is a caught-edge away, fall-line bumps and speed. Even beginners and intermediates feel the adrenaline flow and the natural high kick in as they speed down the mountain. And I am sure that many snowboarders feel a similar peace while doing the same. However, most snowboarders are not about respecting the snow, other people's lines and the general peace of the mountain. One need only look at any "terrain park" to see the amount of snowboarders sitting on their asses, watching their friends jump and fall to understand that.

To suggest that Mad River Glen, a mountain with extremely limited snowmaking and a true old-school flavor should ever consider letting snowboarders in is ridiculous. The fact is that what little natural snow they are blessed with would be severely jeopardized. Powder days would generate ridiculously long lines for the famous single-passenger lift, and

that it is an easy way to get down the mountain and fit in with a section of society which most people wished didn't exist.

Peckham pointed out in his article that Dan Quayle snowboards. How this reflects positively on snowboarding, I am still unable to figure out — but that's okay, Peckham snowboards. Looking for logic in his work is like asking Chris Farley to deliver the State of the Union address. Snowboarding is a sport which was inferior from the beginning.

Student steering committee surveys exhibited bias

This article was prompted by a survey that the Commons Student Steering Committee members were passing out in Proctor during dinner on Tuesday. Since I have other avenues of



Community Contemplation by Areshidze '00

getting my views out, had it not been David Paul sitting out there giving candy along with the poll, I would have ignored the whole thing. I am glad, however, that I picked the survey up because it is a wonderful demonstration of how polls in general (i.e. ones on CNN that range from "Should Janet Reno appoint an independent council to investigate x" or "Will the American people be unhappy their Senators after this vote...") are totally unreliable because it is a no-brainer to make them biased.

The poll that Mr. Paul gave me is not only biased (towards those who views Enhanced Residential life from the Old Chapel and only OC perspective), but it is preposterous and shameful that students are being asked to fill it out. After reading the poll and answering those biased questions I have lost the little trust that I still had in the Steering Committee (as a whole). I had problems with the way the Committee was appointed in the first place because this did not happen through the SGA — the only student representative body

on this campus. But still I thought that they could do their job — they could solicit student input and make sure that this information gets to the Residential Life Committee which actually writes the proposal.

However, after this poll, in my mind at least, this trust has disappeared. Yet such an assessment of the students on the Committee does not seem correct either: at least some agree with me with regard to the poll and did not want to distribute it at all. I wish

I would need the entire Opinions section of the Campus to show how almost every question is biased towards a particular view of residential life.

they had done just that — i.e. thrown the poll out of the window and instead written a fair survey whose purpose would be to actually solicit student opinion rather than this nonsense that we have now.

I would need the entire Opinions section of *The Campus* to show how almost every question is biased towards a particular view of residential life.

Since I cannot do that I shall limit myself to the survey as a whole and to one particular question. As you read this, however, please remember that I answered about 55% of the "questions" with "agree".

The fundamental problem with the survey is that it gives you no options to pick from. While

some may argue that all the questions are merely "possible ideas", why is it that not a single idea disagrees with the administration's view. There is a letter attached which tells the reader what the elements of the September Trustee Resolution are (you know, those four points about making residential life a peak, getting more faculty involvement, having continuous Commons housing, etc.). Now these points are so broad that what we have at Middlebury today satisfies them.

There are no details in the resolution and everything should be up for

grabs. But that's before you begin to answer the questions in the survey. From the way the survey is worded, it seems that everything has been worked out, the plan for the Commons system has been approved, and now they want to know what you think. In addition, the questions lead you to think that the only way to keep Middlebury a good school where students can learn is to have the Commons system. The questions deal with every minuscule detail and address these details only from the perspective favored by those who envision a Harvard/Rice/Yale kind of a residential system. Not a single question gives students an option to pick from a dissenting view. For example, there is a question about

Freshman housing. You can agree or disagree with the statement and then give a comment. But there is only one statement — "First-year (that term is not part of the English that I have been taught since I was three, but I am guessing it refers to freshmen) students would be housed together in clusters of 100 in each Commons." Now what if someone does not like the current arrangement, yet does not like clusters either? Why not have various options: First year Commons, clusters, totally dispersed all over campus, etc. We cannot have that because then the poll would be less biased and the answers would be less favorable to those who favor having 100 person clusters.

In other words, a fair poll would show what most people already know — a majority of students hate the idea and like Middlebury the way it is (a small, residential, liberal arts college). You or I may disagree with this majority opinion, but manipulating a survey is certainly not the way to go.

I want to take you to the numerous other examples of the bias, but space does not permit. With regard to the survey, however, I would suggest the following: Get a copy of it and fill it out, but make sure you do not fall into the bias trap. There is space for comments — do not answer "agree" or "disagree"; rather, give your own opinion. In the end, only that may help save the day.

Proposed Commons not necessarily threatening to college atmosphere

(continued from page 6)

my Freshman dorm, secondarily through sports teams and my social house. The Commons plan, as it apparently stands, wouldn't change this. Arriving freshman year, your average stoked Midd freshman would arrive, be placed into an all freshman dorm of 100-120 people. He/she would meet people in their dorm, and later through whatever

extra-curriculars he/she participated in, i.e. social house, sports team, singing group, etc.

The main difference seems to be that students would be encouraged strongly to stay in the same commons for all four years. Although I have lived in four different commons all four years, I don't see a big problem with this either. Assuming dorms across the Commons to be

fairly equal, the better dorms in each commons would become the Senior dorms, and on down. If your desired roommate came from another commons, he/she or you could change into one or another's commons.

Another of the facets of the proposal is decentralized dining. The outcries that we don't want to be told with whom and where to eat are merited. I, and anyone who knows me will tell you so, am a noted Proctor slut. I love the scene in Proctor, where at any given meal you can run into all sorts of people who you may not in your normal, organized day. However, the proposal does not say that

you would have to eat in your own commons dining hall. Furthermore, as I understand it, there would not be six Proctors. There would be six dining halls, each with a different theme. This would provide us with the option to eat fast food, vegetarian, meat, or whatever specialization each dining hall took on. A sports team after practice could and probably would agree to all go to one dining hall. Decentralized dining would not limit us to one dining hall, but rather give us six choices.

The one lament, though, is that we would no longer have one main dining hall where the majority of the student body eats, providing the potential for (minor) food fights, aerobics performances, and generally to be social. This is an

important issue. This would be a negative change. Thus, perhaps the new plan could include two larger dining halls, with the general fare as Proctor has, with the other four more specialized, as Hamlin is. This would seem to be a compromise.

The final major facet of the plan is a proximity of faculty houses. This seems to be the least important and influential of the aspects. We already have RHA's, who serve

house system though, it is something more. The house system is a way to get to know 30-70 students who most of us may never have met without the house. It is a base of friends that we will always have. It is, in effect, not that much different than another extracurricular at Middlebury, be it a sports team, a singing group, or a community service group. The difference is that the service we provide to the school and ourselves is a social one.

This side of student life does not bring national recognition to Middlebury in U.S. News & World Report or Sports Illustrated. It is a side that is not focused on academics, and in some cases, detracts from academics. However, this begs the question: is a social life a vital part of the college experience? I believe so, and I hope that those forming the final commons plan do too.

Middlebury must change, as any institution must. However, as we change we need to constantly examine if the changes are transforming the basic ideals and core issues — the soul of Middlebury. When it comes down to it, I don't believe any major change in current residential life system is needed; but with the domineering way this administration works, the proposed Commons plan seems to be something that will happen in some form.

Their pro-active position forces us into a corner of re-action. Thus, we must work with what we have and ask whether or not the changes will be positive (keeping Midd, Midd) or negative (making Midd into Williams, or anything but Midd).

All I am capable of doing is presenting my opinion, so I hope you will present yours, agreeing or disagreeing, whether in The Campus, in a committee, or just amongst your friends which you've made at the best school in the nation.

Andrew Mahlstadt is a member of the Middlebury College class of 1998.

Middlebury must change, as any institution must. As we change we need to constantly examine if the changes are transforming the basic ideals and core issues — the soul of Middlebury.

as a sort of "dorm parent," as in boarding school. To have the Commons' faculty representative live in a house on campus would not affect life in the dorm that much, other than giving those active in the commons easy access to the faculty member. I assume the faculty member would not be patrolling the halls, as the RHA's do. My question is: why would a faculty member want to live on campus? Professors teach in college, as compared to High School, often because they do want some level of autonomy from the students. However, this plan would make it so that only those interested in living on campus, with students dropping by at all hours, would accept the position. Thus, while I do not see the need for this aspect of the plan, I also do not see how it would have a negative change.

One area which has not been addressed, because those interested are perhaps a minority, is the status of the Social houses under the new plan. Social houses provide a controlled, on-campus, atmosphere where students can come down and vent their frustrations from the week, accentuating the "play hard" of Middlebury's unwritten motto. For those of us involved in the

Attempted alcohol purchase exposes poor police attitude

(continued from page 7)

tect and then you deal with one of them and, more often than not, they end up trying to intimidate you with that cop air they have. I'm not saying that all cops are bad or that this attitude is necessarily even their fault.

Policemen are underpaid for the dangerous work they do. They are also under appreciated by society. They have no access to psychological treatment which should probably be mandatory for someone who has such a high pressure job. Sorry to bust some pretentious knowledge, but in Plato's Republic, the Guardians of the City are the most virtuous of men and they are held up as shining examples by their society. Our police force should be a bit more like that. It should be far harder to become a police man; there should be far more stringent personality and moral testing going on. Consequently, policemen should be better compensated both monetarily and by society's

approval. Then maybe all policemen (and women) would actually seem like nice people when you encounter them in a non-criminal atmosphere.

Bad Stuff. Vermont State Liquor Policy: Why are out of state licenses not accepted? Why are US passports, perhaps the most accepted form of identification on the planet, not accepted at the Mobil Mart or the Vermont State Liquor Store (isn't Vermont still part of the Union?)

I'll tell you another story: My pops (who is fifty years old) and I go into the Mobil Mart (not the Mobil from the above story) to buy a six-pack.

They card my dad. He laughs and whips out his license.

"I'm sorry sir, I need to see a Vermont picture ID," the girl says.

"I'm fifty years old, I have three kids, I have gray hair!" he yells, but to no avail. We didn't get the beer.

It's enough to make you want to join a militia.

Stratton lists top ten albums of 1997

(continued from page 7)

like, G. G. Allin or something." It's all loops and boring stuff, unless you're at a rave, and then there's so many drugs and half-naked people you don't care about the music. Which is all well and good, but when I'm in my room and I can't listen to metal anymore because my girlfriend's around or something, I'm not going to put in techno. Except the Orb.

#5: Atari Teenage Riot, "Burn, Berlin, Burn." My word counter just said I had 777 words. That's kind of amazing, because that's God's number. Which I guess reinforces how good Atari Teenage Riot are. They're German hard-core techno people, and they sing in English, which is kind of funny, because you can understand what they're saying, but it's not quite right. Like, they wouldn't say, "I want to have sex;" they'd say something like, "I want to make sex." See what I mean? But they're very loud and absolutely brilliant and a good shot in the arm for techno, which maybe I shouldn't have said seeing as how I told that story about Pantera.

#4: Various Artists, "Lost Highway." Not only was "Lost Highway" the best movie of 1997 after "Chasing Amy" and maybe "Flubber," it's also one of the best albums of the year. Trent "I used to be a band" Reznor produced it, and it's full of good stuff like Angelo Badalamenti and Nine Inch Nails and Marilyn Manson and Lou Reed and Smashing Pumpkins. And if anyone sees "Lost Highway" and doesn't get it, my friend Jim has the whole thing practically figured out

so just ask him.

#3: Jane's Addiction, "Kettle Whistle." Excuse me. Had to tinkle. And now, a swig of wine... mmm. At this point, I'd like to make it clear that I don't condone irresponsible drinking. I'm practicing to be a great self-destructive rock star, and so I'm qualified to drink this delicious Chardonnay while writing, but I don't want any of you to try writing when you're drunk. That's just irresponsible, and I want to be a good role model here. I used "irresponsible" twice in this paragraph (now it's three times); maybe alcohol is not such a great creative lubricant. Anyway, I saw Perry Farrell drink a whole bottle of wine when he was playing with Porno For Pyros last year, and he's a good singer and this CD is also good, though it's mostly a lot of old live and demo stuff. But I love Jane's Addiction so much.

#2: David Bowie, "Earthling." One more thing about Marianne Faithfull: she said that Keith was better in the sack IN FRONT OF MICK'S PARENTS! What the heck?! Can you IMAGINE that? I mean, being Mick's mom, you probably know a lot about your son that you'd rather not, but still! David Bowie, like Mick Jagger, is English. Also like Mick Jagger, his career sucked through most of the 80's. But he's back with a vengeance. This album is great. Really, it is.

There's a great video for "I'm Afraid of Americans" which is on the album, and Trent Reznor remixed it. The video is just Bowie running around New York City

being chased by Trent. Ha! Is that funny or what?!

#1: Radiohead, "OK Computer." Radiohead is the best band in the world, except for Marilyn Manson, who didn't release an album in 1997. Every song on this thing is perfect! It really makes me want to find Thom York, the singer, and poke him in his lazy eye and say, "Thom! How do you make such great music?!" And he'd probably say, "It's because I'm English." And then I'd have to go back over my top ten list and realize, hey, three or four of the bands I named are English which must mean something because England is so small and America's so big and yet they can still keep up! Wow! Go England!

I also would have liked to have mentioned the Cure's "Galore" which is a greatest-hits album but still kicked the stuffing out of most of the lame albums that came out this year. But I don't own it. Same thing with Pig, who is also English and very good, despite what the Campus reviewer said about him. Hey, reviewer! I'll take that CD off your hands if you really don't like it. I saw him in Boston. He was great.

So that's it. I'm having trouble hitting keys, so I'll stop here. I'd just like to wish you all good tidings of great joy during this holiday season, which is not actually Christ's birth but a concession to the Druids, and invite you all to see Dorm Damage in Pearsons lounge this Friday at 10:30 PM and (especially) the Weird Sisters in McCullough at midnight. Both bands kick much ass. Good night!

Course requirements restrict students freedom of choice

(continued from page 6)

writer. You can go on to do anything.

Furthermore, contrary to what you believe so many people at this school think, going to Middlebury does not imply a four year or less race to finish a

narrow minded schooling in order to get a job. Although one would certainly need more than 4 years to take advantage of the many wonderful academic experiences here, isn't it idealistic of you to think that at \$30,000 a year, one can afford to just hang out and ponder an intellectual existence like Plato did? I have loved my three years here (I went abroad for a year because of the great opportunities to study elsewhere, not because I was coerced or thought that four years here was going to kill me), but I'm not about to send myself or my par-

ents into bankruptcy for the sake of another year of academic discovery. (That's what graduate school is for!)

My own personal choices here and abroad are what made my liberal education what it is? And

We all chose Middlebury because we like the freedom of choice (i.e. we should not implement a required set of foundation courses).

although the intentions of your theory are well-meaning, you cannot force people to do what they don't want to do. We all chose Middlebury because we like the freedom of choice (i.e. we should NOT implement a required set of foundation courses). Whether we choose to take advantage of the various course offerings or not, doesn't matter. At least you can sleep tight at night knowing that you in your mind made the most of your liberal education.

Doonesbury

BY G.B. TRUDEAU



ANNOUNCEMENTS

LECTURE: Sabra Field '57 will speak on her recent artwork in the Redfield Proctor Room at 7:00p.m. on Thursday, Dec. 4.

OUTDOOR GEAR SALE: The Middlebury Mountain Club is will be having a new and used outdoor gear sale on Saturday, Dec. 6 from 10a.m. to 3p.m. in Hepburn Lounge. Drop off gear from 4p.m. to 8p.m. on Friday, Dec. 5 and pick up gear after the sale on Dec. 7 from 11a.m. to 1 p.m.

PERFORMANCE: "Ivanov" by Anton Chekov will be performed at 8:00 on Thursday, Dec. 4 in Wright Theatre. Additional performances will be at 8:00p.m. on Friday and Saturday as well as 2:00p.m. on Sunday. Tickets are \$1.

HOLIDAY FUN: The Holiday Tree Lighting Ceremony will take place on the McCullough Lawn at 4:30p.m. Holiday carols will be sung by the Miscords and the Bobolinks. Hot chocolate, cider and cookies will be served. Bring your kids.

SPRING BREAK: Reliable Spring Break tours. Bahamas, Cancun and Ski Trips! FREE FOOD AND FREE DRINKS! Sign up before Dec. 30. Organize a group-travel free. Call for details and free brochure. Call 1 (888) SPRING BREAK Today!

KWANZA CELEBRATION: The PALANA Center and COMMUNITY FRIENDS will present a Kwanza celebration, on Friday, Dec. 6 at 6:00p.m. The celebration will be held in Mitchell Green Lounge and is open to the public. Please respond to Leroy Nesbitt at 443-3166.

PERFORMANCE: "There is No John Garfield" and "The Lover" will be performed at 8:00p.m. on Thursday, Dec. 4 in the Hepburn Zoo. Additional performances will be on Friday and Saturday at 8:00p.m. and at 2:00p.m. on Sunday. Tickets are \$1.

RIPTON COMMUNITY COFFEE HOUSE: A snowflake serenade will take place on Saturday, Dec. 6 at 7:30p.m. at the Ripton Community Coffee House. For more information call 388-9782.

EARN MONEY AND FREE TRIPS: INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or <http://www.icpt.com>

CLASSIFIEDS

EMPLOYMENT OPPORTUNITY: Would you like to earn \$\$ while having a good time? The Rainbow Room is seeking part time employees. Flexible scheduling, employee discount, hard work, Fun atmosphere. Must be available to work through December 20th. 388-6831.

Night of Black Culture showcases rich heritage

By Ann-Marie Campbell
and Airy Quiros
Staff Writers

On November 21, in Coltrane Lounge, the African American Alliance sponsored the fourth annual 'Night of Black Culture.' The Night of Black Culture is a night of celebration which revives a rich, rhythmic heritage stemming from the heart of African music, dances and poetry, among other traditions.

The Night of Black Culture was started by Michelle Powell '96 in the fall of 1994, to promote programming diversity at Middlebury. In previous years, the Night of Black Culture has been inspired by outside performers as well as talented students at Middlebury. Some of the many different performances that have dazzled spectators over the years include the Caribbean sounds of the Phil

Hamilton Band, a graduate of Middlebury in 1982, Jenny and the Juneteers, a jazz band from Burlington, African and Caribbean storytellers Abike Jotavo Anderson and Christine Campbell, and Akuyoe Graham, a one woman act. This year, the African American Alliance strove for a more student oriented program with participation from outside colleges such as the University of Vermont, St. Michael's, and Champlain College.

This year, the night of celebration was initiated by the sweet voices of Cray Francis '00 and Tonika Jones '00, singing the Black National Anthem, "Lift Ev'ry Voice and Sing." Those in attendance, Community Friends, students from UVM, St. Michaels College and Middlebury students were asked to join in the singing of the anthem.

(see AAA, page 14)

O Christmas Tree



David Barreda

Swinging from the branches, workers dangle in excess of 30 feet above the ground placing lights and other ornaments on the College's Christmas tree during Thanksgiving break.

Payne unveils new book on Latin American right-wing movements

By Emily Manning
Features Editor

On Thursday, November 20, Political Science Professor Leigh Payne of the University of Wisconsin gave a lecture entitled "Uncivil Movements: The Armed Right-Wing and Democracy in Latin America" in the Geonomics Library. Her presentation, which was based on her forthcoming book of the same title, focused on several Latin American armed movements, including the Carapintados in Argentina, the Rural Landowners Association in Brazil and the remnants of the Nicaraguan Contras, and discussed how such old authoritarian groups carry out political action in the new democratic system in

Latin America.

In her case study, Payne discovered that these old authoritarian regimes have really adopted new strategies under the new democratic systems in Latin America. "They are really quite distinct from the old movements," explained Payne, "and that's what lead me to construct the idea of uncivil movements."

The new authoritarian movements, according to Payne, do adopt many of the same policies as many of the previous authoritarian regimes, but they do not limit their actions to just overthrowing the systems as the old ones had. "In fact, I make the argument in

my book that in most cases, even those involving military cues, the regimes had no plans of overthrowing the government," she explained. According to Payne, at

Payne examined the new uncivil movements under social context, political context and movement crafting in an attempt to pinpoint the reason for their successful re-emergence under democracy.

this time there is not as much need for these groups to overthrow the governments as they can get what they want through such means as lobbying, running for office, and influencing popular opinion through the media. "Think of the kinds of things that ordinary civil

and social movements do," said Payne, "These groups are involved in the same actions under democracy."

Payne examined the new uncivil movements under social context, political context and movement crafting in an attempt to pinpoint the reasons for their successful re-emergence under democracy.

"There is this idea that groups emerge when they feel threatened," she said, "but you can always find a threat to motivate you to mobilize." According to Payne, these uncivil movements have to think of threats that will actually mobilize people. "The movements have to convince the

individuals involved that they have to be part of these uncivil movements rather than civil political parties because they are excluded from the system," she explained. According to Payne, these movements also tend to focus their action on weaker areas of the government in which the system has little capacity to enforce laws as well as on areas in which the government has used extensive aggression against the groups.

In a cultural context, uncivil movements use several techniques to appeal to both people who will engage in violence as well as those who would not want to openly admit having joined an uncivil movement. They try to associate

(see Payne, page 14)

Emporium intellectualizes Court Street

By Lela Moore
Associate Editor

It is perhaps too easy to overlook evidence of sophistication in Middlebury. Most college students would rather hang out in a dorm room with a few beers than in a smoking lounge with a fancy cigar. In town, folks are far more likely to sit down at Rosie's or Steve's with the latest copy of the local paper than to pick up the latest copy of *Le Monde*.

But it appears our cover is blown. Anyone looking to satisfy a jones for a good cigar or a foreign newspaper need now look no further than the Middlebury Tobacco and News Emporium.

It is here at Three Court Street, just a block from downtown, that Jim Stone and Stacey Towle, the co-owners of the Middlebury Tobacco and News Emporium, recently opened their shop in the hopes that it will become a mecca for the town's intellectual community.

It is hard to imagine a more suitable location for a business that seems a throwback to the past than in this elegant edifice, an old red-brick building complete with a beautiful embossed tin ceiling. A sign on the door advertises a 50 cent cup of coffee with the purchase of a newspaper. Rows of imported cigars and

cigarettes are arranged at the front of the store. Pipes rest in neat rows in their own display case. Newspapers and magazines ranged from the Addison County Independent and USA Today to the German *Die Zeit*, from *People* and *Time* to the Italian *Oggi*.

Stone moved to nearby Addison, Vermont a few years ago from Connecticut. While in Connecticut, he helped out a friend who owned a chain of newsstands and developed a love for the fast pace of the work.

"They were always getting in new magazines, new newspapers," said Stone. "It was always new and different." According to Stone, his friend's store contained approximately 500 different titles. Stone hopes to expand his own store's selection of newspapers and periodicals to equally high numbers.

Stone entertained the idea of starting his own business in Vermont. He chose Middlebury as the ideal site for a newsstand business because of its diverse, multicultural community. I knew it wouldn't work in Addison, wouldn't work in Vergennes," Stone said. "It had to be Middlebury." Soon he began searching for a location in which to house the store. Finding downtown rents too high, he located the Court Street

building for rent and fell in love with it. The store overlooks the downtown area and Otter Creek and even provides a nice view of Johnson, Battell, and Pearsons Halls and the New Dorms on the Middlebury College campus.

Stone realized his business would fill a niche when he heard friends and colleagues complaining that they had to go "all the way to Burlington or Rutland" to find a certain type of cigar. He claims the store is neither promoting smoking nor advocating taking up the habit, but is rather attempting to accommodate those who already smoke and want to do so in style.

The college community provides Middlebury Tobacco and News Emporium with a large component of its business, Stone acknowledged. "The language faculty love our foreign papers and magazines," he said. Stone also noted that several students have come in who belong to "cigar clubs" on campus, looking for new products.

Stone looks to his clientele to determine the future of the Middlebury Tobacco and News Emporium. He encourages patrons to request new brands of cigars and cigarettes or new periodical titles, and he will do his best to find them, he said.



Anthony D'Avella

Pete Winstead '00.5 and Rob Johnson '00.5 looking for smokes with style.

Fashion show embraces international cultures

By Maya Thiagarajan
Features Editor

Lights slowly brightened over the stage while upbeat music resounded within the walls of McCullough on Saturday, November 22. The audience waited patiently as they watched silhouettes shuffle behind the curtains. Then out walked a party of young models, who were later announced as special "junior models." They were followed by a slew of chic, svelte Middlebury students strutting and smiling on the catwalk. The 1997 ISO fashion show had begun.

Sections such as "Sanskriti," "The Tango," "Boogie Nights" and "Dismissed" marked the high-points of the night. More mellow sections such as the evening section added a touch of romance to the show.

The South Asian section titled "Sanskriti" (which means "culture"), was choreographed by Isha Siraj '01, Vikram Duggal '99 and

Ram Subedi '98. Sarong clad women carrying flickering candles were accompanied by the strains of sonorous Urdu music. The women performed a carefully choreographed dance while balancing their lit candles, casting a solemn and beautiful spell over the audience. Next, an exuberant Nepali dance had models dressed in traditional saris and kurtas waving their arms in their air and walking down the ramp with happy smiles. The section concluded with a dramatic finish, as a host of models dressed in a variety of colorful traditional South Asian costumes paraded down the ramp to catchy Hindi film music. "Sanskriti" convincingly did what the ISO fashion show is supposed to do: take the audience on a brief and entertaining trip to another part of the world.

Unfortunately, the fashion show did not represent all the cultures that ISO members come from. Though the audience was treated to



David Barreda

The models in the ISO fashion show on Saturday, November 22, exhibited sophistication and finesse.

enjoyable African and East Asian sections, there was no Caribbean section, no Latino section and no East European or Scandinavian section. Apparently, this is not a reflection on the ISO board but rather, a result of the lack of initiative of international students on campus. Hey ISO members, don't

you think it would be worth your while to share a little bit of your culture with the rest of the campus? A Romanian or Greek folk dance would add a nice touch of multiculturalism to the show, wouldn't it?

Though the show was not nearly as international as it could have

been, there were some great sections that had the audience practically dancing in their seats. Shruthi Mahalingaiah '98 and David Barutia '98 performed a very passionate and sensual rendition of the Tango, as they danced with well defined movements to sultry music. Both (see ISO page 14)

Ahli Baba's Kebabs serves up interesting food and atmosphere

By Tanya Boudakian
Staff Writer

Until this last week of stress before the hell of finals, my restaurant reviews have catered to the upscale "my parents are in town" type establishments. However, this week for your eating and spending enjoyment, I take you to an affordable student dining hole in Burlington. As

we all know, Burlington has something for just about everyone from sketchy to elegant. My friends and I decided to test out the former. On Main Street next to the Flynn Theater, Ahli Baba's Kebab Shop was calling our names as we trudged across the park one fine Saturday afternoon.

Upon stepping one foot into the

place, we almost decided to turn around and walk out, but we were on a mission. If not for the sketchy factor, we had to eat at Ahli Baba's for the sheer name alone.

The four tables and small counter are housed in a messy, run-down and junk filled compact space. That's not to say that the place has no character. Au contraire mon frère! One lone cook was standing behind the counter as we approached to place our order. While waiting calmly at our table, the fun began as three male UVM alumni, who, upon crossing the threshold of the kebab mecca, began yelling their large order to an already frazzled man. Luckily we got there in time, since a host of other interesting people began crowding into the shop.

Ahli Baba's has a ton of vegetarian options if you're not a big fan of meat kebabs. Although the prices are relatively cheap, you aren't going to find any deals like you would in Manhattan (I'm referring here to the best falafel in NY for \$1.50 at Mamoun's on MacDougal Street in the Village...) but after a meal here, you will still have some money left over for ice cream at Ben and Jerry's.

In addition to what we ordered,

Ahli Baba's has the traditional gyro meat sandwich, a beef kebab sandwich, and an interesting spinach and cheese fried concoction which, according to the overheard conversations of the UVM men and the grungy local teens with sagging pants, "aren't as good as the other ones." (I'll explain later.)

Among the four of us, we got to sample quite a nice selection of the relatively small menu. The "vegetarian" had a falafel sandwich (\$3.50) which she enjoyed very much. I thought it was good, but not authentic enough for my taste since it was dressed with a tzatziki yogurt sauce instead of tahini sauce. Our "no frills" eater had a chicken kebab sandwich (\$4.50) which came with a similar sauce and various veggie accompaniments inside the pita. No complaints here - Ahli Baba's isn't a kebab shop for nothing. I had some sort of an Indian vegetable patty (\$3.75) which was nothing short of interesting. The fried patty consisted of a variety of vegetables and spices, topped with a tomato salsa in the pita. Although it had an exotic flavor, I would have liked a bit more spice to add more of a kick to an otherwise routine vegetable mix.

The fourth person (I'll call her the second "resident gourmand") had the winning sandwich. A broccoli and cheese fried ball was the special of the day (\$4), and she requested hers in a pita. It wasn't necessarily the healthiest choice, but undoubtedly flavorful and savory. Not only did we like it the most, but so did the delinquent skateboarders and the pompous yuppies. (This is the aforementioned "other ones.") That covers quite a large spectrum of individuals.

We also tried the regular and sweet potato french fries (\$1.75 each) which were both sadly disappointing. The sliced chunks of not quite cooked potatoes fell woefully short of a satisfying plate of fries.

Basically, I have no major complaints. Ahli Baba's is pretty damn good, with some options clearly proving themselves worthier than others. However, with the average price of a sandwich and beverage averaging a cool \$4, the Kebab shop is certainly more affordable than some of its other Burlington counterparts. Although it's not New York City, it's close and you are most certainly in for an entertaining experience!

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Calm before the storm



David Barreda

In search of tranquility, students seeking to alleviate the stress brought on by the end-of-the-semester crunch embark on peaceful meditation walks through the snowy woods around Middlebury.

OXFAM America and students help fight world hunger

by Richard Miller
Staff Writer

Amidst all of the last minute excitement that preceded this past Thanksgiving break, a very important event took place on the Middlebury College campus. OXFAM America, a nationwide organization dedicated to ending world hunger, staged a campus wide fast that involved many different people and organizations. By signing their names and pledging to skip either lunch or dinner on Monday, November 24, 1997, students helped OXFAM America in their fight against world hunger. For each meal skipped, Middlebury College wrote a check for \$7.00 to assist OXFAM in

their crusade.

Founded in 1974 by Nathan Gray, OXFAM has grown from its small Boston roots to national importance by sponsoring fasts across the country and at many college campuses. OXFAM's very first fast took place the Thursday before Thanksgiving Day in 1974 in which the proceeds benefited the "fast for world harvest across America." This past week, Middlebury students continued this Thanksgiving tradition.

Chaplain Jordan helped bring OXFAM America to the Middlebury campus with the support of various organizations such as Newman and Interfaith. The response across campus seemed to reflect the hard work

done by this group as well as the hard work of the individuals whom were essential in sponsoring and coordinating this fast on campus. In one Biochemistry class, for example, nearly everyone signed up to skip at least one meal, with most of the classes students deciding to skip both lunch and dinner. In residential dorms, the response also seemed very positive. "This was a unique fast," remarked Matt Potenza '00, a resident of Pearsons and one of the student coordinators of the OXFAM America fast. "With most fasts or other functions in which a large number of people are involved, students tend to be unsure about the cause and tend not to participate.

The OXFAM fast was really different though because when I explained why we were having this fast and where the money went, the students readily participated without hesitation."

With such a positive outcome and involvement of the student body through the OXFAM America fast, it is clear that the fast was a huge success. The significant student participation that was observed at a stressful time such as the day before Thanksgiving break should be applauded. Considering the importance of the cause and the success of the fast at Middlebury College, the OXFAM America fast will hopefully soon return to Middlebury.

ALL TALES FIT TO TELL

Emily Manning

Lately whenever I have been walking around campus at night, I have felt like I am some sort of character in a movie or something. I hobble down the snow covered walk braving the treacherous weather while the snow and wind numb my ears and send shivers up my spine all in the name of making it to the library. I have even come up with headlines based on various scenarios: Girl Slips on Unshoveled Path and Dies After Her Scarf Strangles Her to Death. (I know it needs work. It isn't very catchy, is it?) Then they'll make a TV movie about my desperate attempt to get to the library—kind of like what they did with that couple who were trapped in their car during a blizzard a couple years ago.

Road trips always make good stories, even if you don't get stranded in a blizzard. Just last Sunday two other students and I spent seven hours trying to steer our way through the inclement weather on our road trip back to campus. There we were going 20 miles per hour listening to "Electric Avenue," and I was thinking of how this could turn into an exciting college movie. It could be like the Breakfast Club in a car. You'll be happy to know, however, that by going so slow, we single-handedly saved the lives of the entourage of Middlebury drivers tail-gating us. Imagine, without our obsessive carefulness, there might have been a catastrophe and a TV movie to follow.

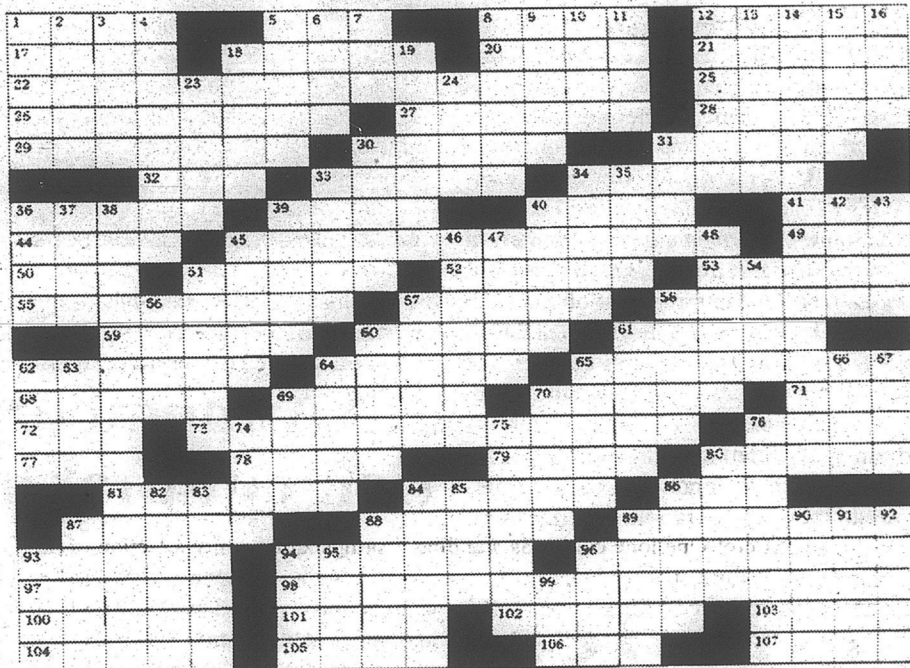
Over break, I managed to get myself stranded in the middle of nowhere with a flat tire. I just stood there staring at the car wondering who I should call. Well, I finally thought of changing the tire (No, I didn't think of that before.) and a seemingly nice man offered to help. (He was so nice, in fact, that I decided to buy mace after the experience.) Anyhow, eventually a nice, spiffy woman named Lauren came and helped. We chatted on the side of the dimly lit street about her ex-husband. She gave me tons of advice about men and sent me on my way. The rest of my drive home I staged the whole TV movie; I even had some great headlines, but I won't tell you them because they aren't quite as catchy as the one I mentioned above. I have decided that my whole life could be a saga-packed TV movie—anyone's probably could be.

I have a friend named Andy who has managed to mend a few of my movie sagas with his sound advice. But, unfortunately he is leaving Middlebury for the University of Virginia. He has his own reasons; I understand them all very well, but I will definitely miss him and his wise words. It's really too bad you didn't get to know him. He's a pretty interesting guy. He knows every U2 song by heart.

The Washington Post Magazine Puzzle Virtual Exercise

ACROSS

- 1 Defender's seat
- 5 P.D. alert
- 8 1944 battle site
- 12 In a heap
- 17 Proceed slowly
- 18 Thai, perhaps
- 20 Amorous deity
- 21 Fred's early dance partner
- 22 Dissemble
- 25 Needle
- 26 Boosts
- 27 Rye beard
- 28 Type of candle
- 29 Makes drowsy
- 30 Discharges
- 31 Bits
- 32 Williams or Lewis
- 33 Takes off
- 34 Fish-eating sea bird
- 36 Tropical monkeys
- 39 Shoulder wraps
- 40 Needs a nurse
- 41 Tango necessity
- 44 Skater Heiden
- 45 Wait actively
- 49 Hem's partner
- 50 Middle name of a game
- 51 Animated swine
- 52 Nitrous follower
- 53 Goodnight girl of song
- 55 Rorschach items
- 57 St. Petersburg royalty
- 58 Set at intervals
- 59 Asian range
- 60 Two of a kind, for ducks
- 61 Nut bearer
- 62 Lets loose
- 64 Foot or finger follower
- 65 Nome natives
- 68 Check recipient
- 69 Emulate a peacock
- 70 Created hands
- 71 New beginning
- 72 Ah — (from the outset)
- 73 Celebrates actively



- 76 Flat-bottomed boat
- 77 Big Apple scn.
- 78 Lends a hand
- 79 MacGraw and Baba
- 80 Unwraps
- 81 Mother Goose forte
- 84 Fling
- 86 Wolfed
- 87 Sabots and mules
- 88 Big stories
- 89 Truman's secretary of state

- 93 List notations
- 94 Make bubbly
- 96 Agenda
- 97 Handle or deal with
- 98 Flout convention
- 100 Ship bottom
- 101 Writer Wiese
- 102 Endured
- 103 Scheme
- 104 He lessens the tension
- 105 Certain hair products
- 106 — Paulo
- 107 Grat chat

DOWN

- 1 Smoke curls
- 2 — nous (confidentially)
- 3 Young haddock
- 4 With common elements
- 5 Hearth residue
- 6 Barbecue spots
- 7 Word of contempt
- 8 Weekly television show
- 9 Secure tightly
- 10 Majority leader after Dole
- 11 Safety grp.
- 12 World War II genera

- 13 Have a thought
- 14 Strike white the iron's hot
- 15 Someone — (another's)
- 16 Antelope playmate
- 18 Trod the boards
- 19 Most handy
- 23 Lugs
- 24 Mimosa, for one
- 30 Slightly eccentric
- 31 — many words (more or less)
- 33 Ordinary people
- 34 Adorns a lily
- 35 Lotion ingredient
- 36 Father of Ramses II

- 37 Irish islands
- 38 Show some spunk
- 39 Starr and Simpson
- 40 Enthusiastic
- 42 Peter out
- 43 Had bills
- 45 Angora and mohair
- 46 Biblical cheer
- 47 Shake down
- 48 Most mature
- 51 Earth, for example
- 54 Hat holder
- 56 Soft cheese
- 57 Gives it a shot
- 58 Serta competition
- 60 Witches' concoctions
- 61 Makes a raucous noise
- 62 Atop
- 63 Blue hue
- 64 Gives a nudge
- 65 Condor condo
- 66 Light gas
- 67 Barnyard mamas
- 69 — dieu (kneeling bench)
- 70 Hills' partners
- 74 Some radio broadcasters
- 75 Packages
- 76 Accelerations
- 80 Different
- 82 High praise
- 83 Year or day start
- 84 Dark suit
- 85 Bread variety
- 86 Was sure
- 87 Narrow groove
- 88 Muppet favorite
- 89 Cold sound
- 90 Roman general
- 91 Table spreads
- 92 Fledgling havens
- 93 "I et —"
- 94 Beatles hit
- 95 Tough to get hold of
- 96 Greek portico
- 99 Future captis.

By Matt Gaffney
Answers on page 20



CAMPUS

VOICES

If you could make a wrap for George, the Proctor sandwich-expert, what would you wrap up?



■ "A norwegian Babe, Mr. Russell Hulst and a fatty—all wrapped in duct tape."

— Haywood '00, John Peters '00, Pete Winstead '00.5, Dave Radati '00.5

ISO captivates audience with finesse

(continued from page 12)

Baruttia and Mahalingaiah learned the traditional Argentine dance while in South America last year. The passion level rose high as Baruttia dexterously transferred a bright red rose from his mouth to Mahalingaiah's, and the audience couldn't help but smile with admiration.

"Boogie Nights" choreographed by Chris Farrell '98 and Heather Webb '98 was another great hit. With mismatched clothes from Neat Repeats and great boogie music, "Boogie Nights" had the models going wild. 'Boogie Nights'

was full of energy, offering a distinctively lively dimension to the night.

Finally, "Dismissed," choreographed by Cynarah Alcantara '98 ended the night with a distinct flourish. Sleek models, outfitted in clothes from American Eagle, Glass Bead Game and A.po.ro.po, walked the ramp and struck coy poses, causing the audience to smile and cheer with appreciation. The models were very well coordinated and exhibited a high degree of sophistication and finesse. The section offered an extremely high quality finish to the fashion show.

Though the show had its ups and downs, all in all, it was entertaining and enjoyable. Credit must be given to Shwe E. Mon '99 and Cynarah Alcantara '98, who invested considerable time and effort in the show. They not only organized the show but also choreographed and modeled; needless to say, they were both exceptional on the ramp.

The ISO fashion show is meant to be lighthearted and entertaining and this years show certainly fulfilled those requirements. One can't help but admire the number of attractive models who leave all inhibition behind as they confidently

Payne discusses uncivil movements

(continued from page 11)

their organization with some kind of heroic movement or cultural villain from the past, use positive international models to gain support, and distance themselves from negative past regimes. "The uncivil movements have to play a game in order to trigger support," she explained. According to Payne, uncivil movements appeal to the negative side of life to gain support from the militants and convince the pragmatists that they are seek-

ing positive transformation and are better then they were in the past.

According to Payne, uncivil movements also appeal to the public with a charismatic leader who can represent the negative past as well as embrace the positive aspects of the government. This leader tends not to be the founder of the movement, but is rather shaped by other men in the organization. Through such a leader, uncivil movements are able to legitimate myths. According to Payne, the speaker can appeal to both types of members. "Almost opposed stories are told about the same event or same person," she said. "They get away with it because the government has a weak capacity to enforce." Payne said that if questioned about their

credibility, the movement will just say 'if we are doing something wrong, why hasn't the government figured it out?'

According to Payne, uncivil movements have difficulty maintaining membership for long periods of time. "If they are successful at carrying out their action, there is no reason for continued existence," explained Payne. Likewise, such movements are limited if they fail; members tend to get "hit up for the same stuff all the time and burnout." They also fail due to unavoidable friction between the charismatic leader and the entrepreneurs.

"Often the charismatic leader starts to forget it is the entrepreneurs, not he, who has the power, and if he oversteps his bounds, the system breaks down."

Caught in the act



Anthony D'Avella

Thirsty or troubled, a student is caught by photographer attempting to sneak a beverage from under the watchful eye of Crest Room staff.

AAA members share rich cultural heritage

(continued from page 11)

As the night progressed other singers such as Nyasha Samuels and James Ackby from UVM, Norman Brisco from St. Michaels, and members of the PALANA center performed songs for the audience. There were dance performances by Amber West of St. Michaels, and the Pan-Caribbean Student Organization of Middlebury with the instruction of Shirley Highfield, an advisor to the Pan-Caribbean

ent life would be if they had some of the luxuries we have today, such as traffic lights, refrigerators, lawnmower, doorlocks, and copymachines, all of which are objects invented by African Americans. The final performance was the second part of the traditional Caribbean folk dance.

Performances were not the only things the audience enjoyed. During the intermission, different ethnic dishes were served. The menu consisted of jerk chicken, rice and peas, chicken wings, buffalo shrimp, and yellow rice, to name just a few.

The director adds a fairytale grace to the story using dramatic lighting techniques and elaborate sets to create a vineyard with a magical appeal.

occasions like weddings, birthdays and other social gatherings. Ann-Marie Campbell '98 read a poem written by Abike Jotayo Anderson titled "Steady I Stand." This poem outlined the pride of an African American who has been inspired by his or her ancestors. To compliment this poem, Middlebury students Tonika Jones '00, Auden Robertson '99, Natalie Douglas '99, Laura Fritzline-Gordon '01, and Dwayne Nash '99 performed a skit titled "What If?" This skit was about a family who wondered how differ-

These tasty dishes were provided by the PALANA center, Alianza Latinamericana y Caribena, Pan-Caribbean Organization, Women of Color, the African American Alliance and Professor Janine Clookey. The cultural performances were followed by a party. DJ's O.J. Shearin '00 and a guest DJ from New York kept the crowd dancing all night long with the soulful beat of hip hop and the rhythmic sounds of reggae and calypso. Overall, the night was a great success.

Corrections: In the issue of The Campus dated November 19, 1997, the article titled 'Religion remains silent campus voice' part 2, by Daniel Varholly contained an editing error. Douglas Beagley '98 was misquoted. The corrected version reads as follows, "Douglas Beagley '98, said about the attitude of the college towards religion, "they feel that if students must have a religion, let it be a cultural thing, not a statement of metaphysical belief."

PANDA HOUSE Chinese Restaurant

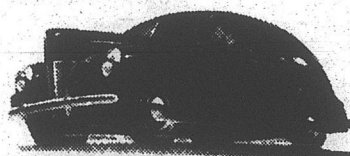


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'The Philadelphia Story' romps through America of the 1930s

By Thaya Brook
Arts Editor

"Smoke Gets in Your Eyes" floats into the Studio Theatre, complete with scratchy record sound. Immediately, our grandparents' era—a time when people knew how to dance—is brought to mind. For "The Philadelphia Story," performed just before break, setting the scene included setting the time period. From the moment the music began and Tracy, Margaret, and Dinah Lord (Katherine Inglis '98, Jessi Burgess '00, Caroline Kellogg '98, respectively) appeared, their hair carefully curled and pressed into controlled waves, the audience was washed in Depression Era America.

The story centers on Tracy Lord, a well-bred young lady of one of the most socially prominent families in Philadelphia. Already once married and divorced, it is the eve of her second wedding. The lucky man this time is the self-made George Kitterage (Clark Freeman '99.5) who, although suitably wealthy, is still a little rough around the edges. The well-planned wedding threatens to become a shambles when reporter Mike Connor (Tyson Lien, '98) and photographer

Liz Imbrie (Michole Biancosino, '98) show up to do a story on the Lord wedding. There is the embarrassing fact that Tracy's first husband, C.K. Dexter Haven (Richard Price, '99.5) is present for the wedding. There is the equally difficult problem that Seth Lord (Joseph Barker, '00), Tracy's father, is not present because he is preoccupied with a young dancer in the city. Connor causes further complications when he, quite literally, sweeps Tracy off her feet on the very night before the wedding.

On the page, this play can seem lifeless, confusing, and static. However, Douglas Sprigg's production dispels most reservations about its entertainment potential. The comedy came alive, bringing the audience into hysterics with Dinah's song and dance routine or the one-liners Uncle Willy (Matthew Landfield, '98.5) tossed off with ease. Under Sprigg's direction, the characters' journeys through the play were clear and unmistakably human. Even with the heightened manners of the high comedy style, the emotion cut through to the audience. The characters were superbly rounded and solid.

Especially delightful were Land-

field and Kellogg's performances; the audience was ready to laugh from the moment one or the other of them appeared on stage. Freeman, was a wonderfully jarring presence as Tracy's genial but working-class fiancé. Inglis captured the effortless grace and charm of a young society lady, which she was able to retain even when Tracy Lord was reeling drunk.

While the characters were believable and their quirks entertaining, the scenes themselves often lacked the energy to pull the audience through the long dialogues. When the comedy faded, what was left was not always as compelling. Although the relationships between characters were strong and clear, the various levels of the relationships were not always as clear as the longer scenes progressed. The 10-week rehearsal period may have drained the scenes of their initial energy.

Displaying his usual commitment to his character and to each moment of the play, Tyson Lien, as the reporter, Mike Connor, had a little too much of the gentleman about him. Instead of presenting an alternative to Tracy's upper-class world,

(see *Vitality*, page 19)



David Barreda

An era when people knew how to dance: Inglis and Lien.

That sinking feeling

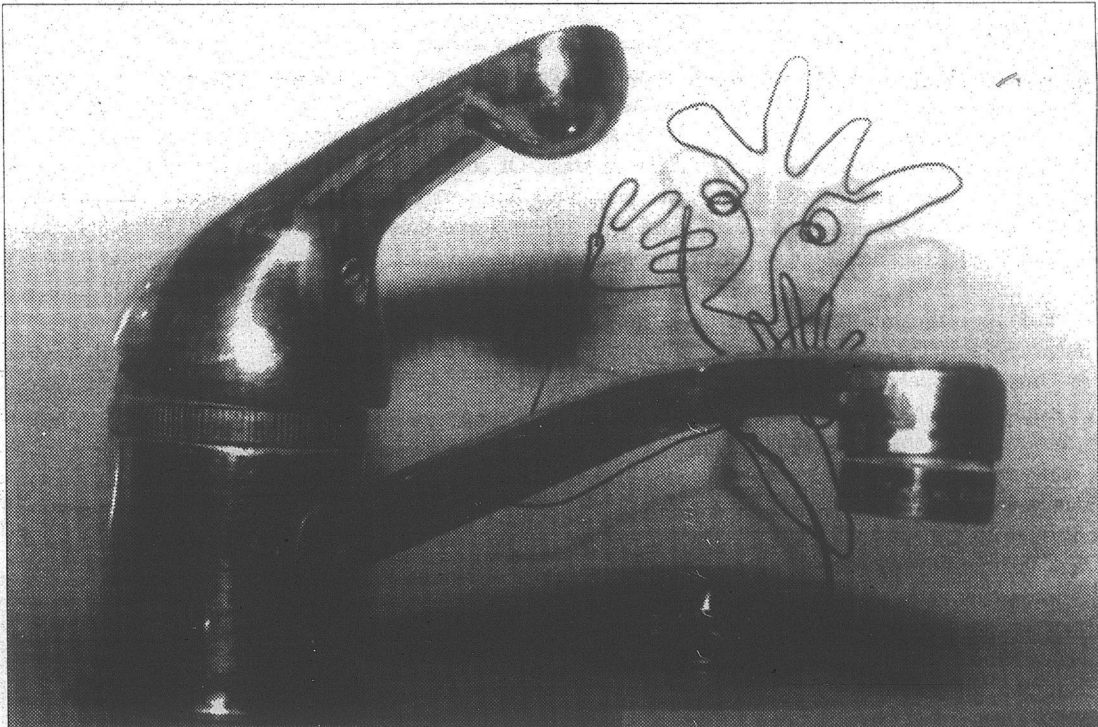


Photo by Muchiri Kabuga and Cristina Berta

The most peculiar thing about Forest? Photographers Muchiri Kabuga '99 and Cristina Berta '99 compiled images of every sink in the dormitory and presented their work last night as a Forest Lifestyle Event.

Wideman's latest work spellbinds with emotion

By Jeff Price
Staff Writer

Following a brief introduction by Bob Buckeye, the special collections librarian, John Edgar Wideman spoke in a crowded Abernathy Room last Wednesday. Currently a professor at the University of Massachusetts, the author was only the second African American Rhodes Scholar to attend Oxford University. He has since received the 1986 John Dos Passos Prize for literature. Wideman has published 13 works of fiction, including the novels "Glance Away" and "Philadelphia Fire." His writing has been compared favorably with William Faulkner's.

A tall man with a heavy brow and a soft voice, Wideman began his lecture speaking of the 3-hour drive from Amherst to Middlebury and his enjoyment in watching the passing scenery, "the white river, the

hills, the sky, and the lift of the mountains." These days, the author is finding more and more time for living in Maine in a deeply wooded area alongside a lake. This, Wideman claimed, is his "place," his "briar patch." The quiet living quarters provide a peaceful setting in which he can have "the good fortune to sit down, gather thoughts and try to express" his mind. The mind, he said, is "an irreplaceable thing." There is an "open space in people," which Wideman pleaded with his audience to "protect," as this part of our being is always "in jeopardy." This "open space" is not racial, and with it, the author said, we "can entertain the world."

Following his opening commentary, Wideman read from a work as of yet unpublished. The novel, tentatively entitled "Two Cities," is the story of a middle-aged man's ro-

(see *Wideman*, page 19)

Pianist Ax mesmerizes eager audience

By Rubiana Chamarbagwala
Staff Writer

The piano recital by Emanuel Ax on November 23 was truly inspiring. The concert featured works by Beethoven and Chopin, all of which displayed the musical excellence of the performer. The recital was unusually long, with Ax performing three works by Beethoven during the first half and three works by Chopin during the second half of the concert.

Ax began his recital with a Polonaise by Beethoven. The pianist performed this work with immense style and bravado. The warmth and passion embodied in the performance immediately captured the attention of his audience, and the two Beethoven Sonatas which fol-

lowed were equally rich and resonant. The captivating and dramatic contrasts, so typical of Beethoven's work, were rendered exquisitely by Ax. The stormy passages of the "Waldstein Sonata" resonated with a fiery brilliance while the mesmerizing and emotional passages of the "Pastoral Sonata" hypnotized all who listened.

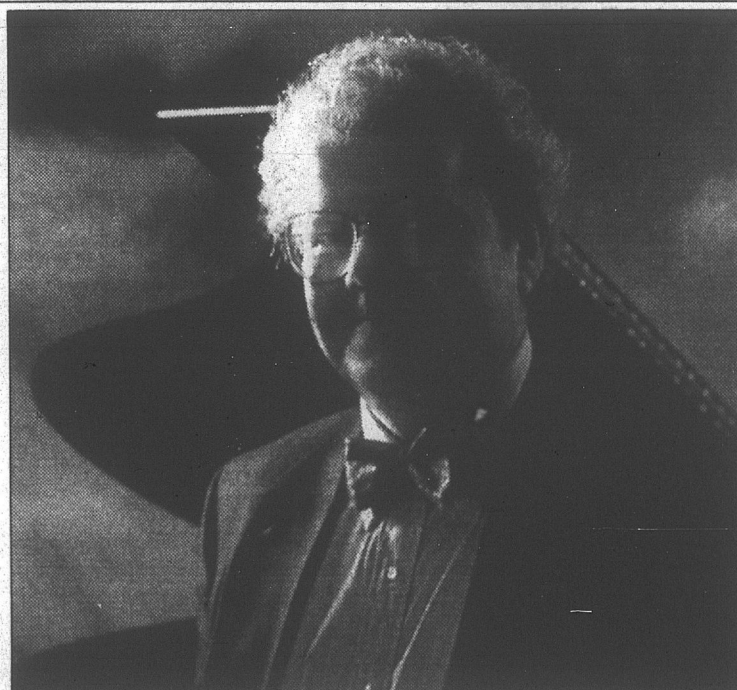
Beethoven's works were performed by Ax with a musical artistry that is difficult to match. The ease and comfort with which his fingers tackled even the most tempestuous passages, the clarity and precision of the rhythmic textures, the solemn and heavenly performance of the slow movements, revealed Ax's musical genius.

The glorious Rondo of the Wald-

stein Sonata was performed with the touch of an artist — its delightful ripples resounding with the most delicate sweetness.

The "Polonaise-Fantasia," "Grand Polonaise," and two Waltzes by Chopin were rendered with a warmth, passion, and lyricism that touched the hearts of Ax's audience. The pianist created the most exquisite textures and he magically transformed his techniques to capture the melancholy and emotion required for the performance of Chopin's works.

The lilting rhythms and intricate textures of Chopin's pieces were painted on the piano with Ax's musical artistry. One could not help but be drawn into the music which he created.



Emanuel Ax

Interpreters focus on style, not sound

Sam Folk-Williams
Staff Writer

The Interpreters are among a small, but powerful contingent of American indie-pop bands that believe there's much more to being a

CD Review

Back in the U.S.S.A.
The Interpreters

band than simply playing music. Image, performance, attitude and style are just as, if not more, important to the Interpreters as the music they play. All three members sport exaggerated Beatle-esque haircuts, along with matching outfits of black turtleneck sweaters, black pants, black socks and shoes. "We're just trying to bring back the notion of a proper band," explains bassist/vocalist Herschel Gaer in a recent interview with "Magnet Magazine." Like Washington DC's the Make-Up, the Interpreters seem to believe that all the style has been sucked out of today's pop bands. By creating an image rather than just a sound, the Interpreters add a whole new dimension to their music.

But of course, the music is still important—especially if you live in someplace like Vermont where you stand very little chance of ever seeing the Interpreters perform live. A good style can't make up for a bad

sound. But, it can help one to appreciate and understand a band's music in a way that goes far beyond simply listening to it.

With that in mind, the Interpreters sound like some sort of mixture between the Beatles, Gang of Four, and a slew of other old British pop bands, including the Who, the Jam, the Specials and Elvis Costello. The Philadelphia trio even went so far as to record their album in England. And after listening to the album, if you didn't know better, you would probably assume the band was British from Gaer's uncanny British accent. What it comes down to is that, more than anything else, the Interpreters sound like an American band imitating a British one. Although this is probably some sort of commentary on the lack of imagination of most American bands and the American scene in general, it seems sort of silly that a band should pretend to be British. In any case, it would appear that among the criteria the Interpreters have for what constitutes "a proper band" is Britishness.

Also among the criteria, according to Gaer, is that "Great pop music should be familiar, but somehow untraceable." Hence the incredible number and range of bands that the Interpreters draw on for influ-

ence. At any one point in practically any song on "Back in the USSA" it could be said that this guitar riff sounds like Gang of Four, or that chorus sounds like the Beatles, and so on. But no one song could be said to sound exactly like any other band throughout. The Interpreters take bits and pieces of their influences, and arrange them to create their own, "original" sound.

"Back in the USSA" begins with two power-pop tunes, "Lucky Day" and "Sellers." Both are short, fast, and set the tone for your basic guitar pop album.

"Glorious" however, comes on next with a very catchy bass line and guitar riff that sound like Gang of Four. With plenty of "Hey Hey Hey's" and "Go Go Go's" in the background, it's hard to resist Gaer's faux-British voice as he sings, "The couple looks so so fine, as they drink their red red wine."

"Ironie... Blowout" is another short, fast, power chord tune, although this one is a bit more interesting and definitely shows a strong influence from Gang of Four's "Entertainment" era.

"Teacher" is much more subtle, with a very soft and reserved melody that gets louder and starts to crescendo but is never allowed to fully explode. "You are the One" is also more developed, slower and



The Interpreters

easier to handle. The powerful guitar chorus quickly recedes to make way for the passion-filled vocal harmony. Again, it's easy to be sucked in (and fooled) by Gaer's seductive sounding British accent.

"Back in the USSA" is filled with catchy melodies, driving guitar hooks, and lyrics, the clever ambiguity of which rises well above that of most pop bands. Often, though, the lyrics are too catchy, and the guitar hooks too deliberate, the

songs too structured and simple. Whatever the shortcomings may be, the band is definitely aware of them and no doubt considers them strengths, not areas for improvement.

For a three-piece guitar pop band with a serious attitude about what a band should sound like, the Interpreters are very good. The album is strong, well done and fun to listen to. But in the end, this kind of music can only go so far.

Blues Jams provides musical 'hearth' during cold winter nights

By Karina Hof
Staff Writer

Once powdery snow now glimmers as menacing break-your-neck ice. Clouds swirl steadily from a distant smokestack obscuring even the possibility of winter starlight. But it is 9:30 p.m. on Thursday. Hence, the hearth of the Gamut Room.

This past term, beginning post-Seinfeld and often lasting until the early morning of official TGIF commencement, the cool coffee corner in the basement of Gifford has resounded with the joyous melancholy of Middlebury College bands, ad hoc groups and soloists playing, singing and listening to the blues.

On November 20, the Gamut Room, MCAB and Wonacott Commons hosted the last of the semester's weekly Blues Jam rituals. The evening opened with regulars, the Fifty Cent Slack Band (consisting of Gerry Hundt '99 on harmonica and vocals, Billy Obermann '98 on

guitar and vocals, Pete Nilsson '99 on the keyboard, Ryan Case '00 on bass, Jared Baird '00 playing the drums, and guest guitarist for the evening, David Koltai '01. Languously blinking their eyes, smoothly swinging their heads and briskly tapping their feet, the Fifty Cent Slack Band acted like blues pros. And they sounded like it too. As Tom Roberts '01, an audience member (since 9:29) commented, they delivered a heart-wrenching rendition of "Harvest Moon," with an impressive emulation of Neil Young by Obermann.

Featured that night were Pearsons Lounge natives, Water Pocket Fold (comprised of two-timing members, Baird and Case as well as Jim Sparnon '00.5 on saxophone, Tim Sullivan '00 on guitar and Jome Zevallos '00 on the bongos). They too fulfilled bluesy expectations with a 15 minute set playing, as one student noted, their "really tight groove-based rock with Santana overtones."

A highlight of the evening gleamed when Shelby Johnson '99, one of the few females to take the stage, captivated the audience with her almost anachronistic voice. She sang a lugubrious "Blue Moon" with all the beautiful drama of a gown and jewel-bedecked lounge singer of the 1930s.

As Hundt, coordinator of the experiment explains, the idea for the Blues Jams is modeled after the blues houses of Chicago. There, both renown and obscure artists can convene for impromptu performances before an audience. The mic is open to everyone with any musical inclination. And depending on whether it is a swinging night or not, always ready to play is the venue's house band.

Though a little less metropolitan, the Blues Jams have maintained the same welcoming spirit. Whether a Gamut Room regular or newcomer, a visitor is free to sit at

round tables with status and eucalyptus centerpieces, on relatively plush sofas or in wooden chairs that may be set, by the ear-hardest fans, right on stage. Of course, as the tunes play, blues jammers can schmooze with others while they nosh on bagels and cookies. Though smoking is prohibited, caffeine is promoted, coffee kindly

served in porcelain cups atop saucers.

The semester's close approaches quickly. More snow will be frozen. More starshine will be hidden. And the Gamut Room will continue to house more Blues Jams. Stay tuned for the J-term Blues Jams series, which Hundt hopes will incorporate more jazz.

SEX. GAMES. GNOMES.

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Clover masters postmodern poetry in 'Madonna Anno Domini'

By David Keeling
Arts Editor

The composition of postmodern poetry is a tricky business. All too often it leads inexorably into clusters of hapless jargon and jumbles of bewildered words that clang desperately together, wildly grasping

Book Review

Madonna anno domini
Joshua Clover

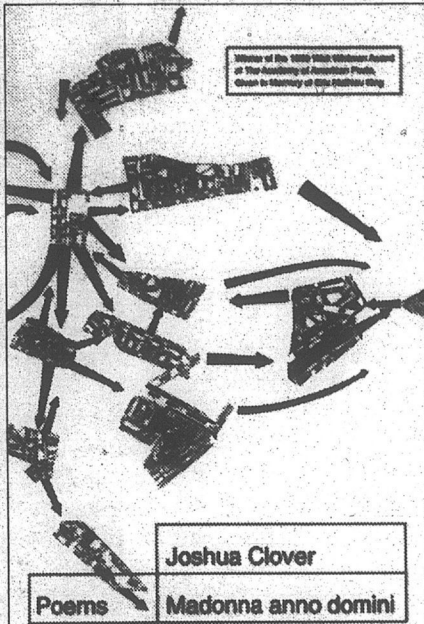
for meaning amongst imposed chaos. When it works, however, such poetry is profoundly beautiful and compelling—it speaks to our time, our sensibilities, and our perception of reality. Joshua Clover, winner of the 1996 Walt Whitman Award of The Academy of American Poets, has proven himself to be one of the few poets capable of finding meaning in the fragments of the modern world, and one of fewer who presents what may legitimately be called a "vision" for what is to come. Through his collection of poems, "Madonna anno domini" (Louisiana State University Press, 1997), Clover shatters and reconstructs, whispers and howls, remembers and forgets.

Clover's perception of the world

is one in which the sun does not rise, but rather explodes, as in his poem "Unset": "The day bloomed outward / from the bedclothes of the sun / like a detonation." America, in this world, is jaded and possessed of a paralyzing narcissism of thought; "...work is work," he writes, again in "Unset," "but surviving to write book / after book about it is thinking."

The sun here not only "detonates," but also, "turns out to be a dull sphere / about sixty feet across cast / from iron and a few of the heavier elements, it was originally designed / by Michelangelo to fit inside / the Sistine Chapel..." All of Clover's poems snap at the issues we face today, and reflect the climate of our time; the works swerve from themes of nuclear weaponry to television in a manner similar to the densely frenetic prose of DeLillo and Pynchon in such works as, respectively, "White Noise" and "Gravity's Rainbow." One poem in particular, entitled "The Nevada Glassworks," beautifully combines the testing of the first atomic bomb with one of the poet's mother's romantic encounters, bringing in elements of pop culture ("innocent for Elvis, ditto 'Korean /

conflict,' John Paul George Ringo Viet Nam"), classic children's songs ("...she's / in a tree / K*I*S*S*I*N*G"), science ("now



they're making crazy ground-zero shapes / of radiant see-through geography"), and, most importantly, a sort of warning ("everything in the desert—Shazam!—turns to glass, gold glass, a picture window where / the bomb-dead kids are burned & burn & burn").

Perhaps what makes Clover's po-

etry truly remarkable is not only that he can skillfully juggle so many different themes, issues, and images throughout his work, but that there is enthusiasm, concern, and honesty laced subtly into his words. There is no room for apathy or even excessive cynicism to ooze into the poems.

Instead, he relies on a unique and compelling mixture of admiration and criticism; it is difficult, for example, to perceive either a purely critical or a purely enthusiastic stance when he writes, "Vroom! / It's the Future, hot like nothing else, dressed / as a sonic-boom Cadillac. O mom! / This land is your land / This land Amnesia." There is, doubtlessly, a degree of excitement and energy underlying his words, but there is clearly a great deal of sarcasm as well. Clover takes hold of such topics as suburban placidity and inner-city riots all in one armful and examines both with a suspicious eye; all things are to be questioned, but also appreciated.

The solemnity of history and the often ominous prospects of the future are coupled with the irrepressible energy of the present in Clover's verse. Imbued with the images and notions of pop culture as well as the

depth and sophistication of contemporary philosophy, his work rides the edge of postmodern poetry. In addressing the desolation of atomic warfare, the L.A. riots, and American commercialism, he presents the reader with a tragic but truthful world of conflict and motion.

In his work one can trace influences from T.S. Eliot, the Beats, and countless others. Clover seems to collect all the urgency of a lifetime and concentrate it into his work; life, in the poems, is inherently urgent and restless—like modern American society, everything is simply fast and (mostly) purposeful. Perhaps Clover sees himself, the poet, in a description in his poem, "Orchid & Eurydice," in which he writes, "you would be the one who was struck by a flying bird, / somewhere between a blessed fool & village idiot, / the only one to persist outside the local economy, / drooling at travelers, holding yourself, slinging incomprehensible / advice..." but through Madonna anno domini he has revealed himself to be thoroughly eloquent messenger; a prophet of phenomenon and transience, a soothsayer of technology and pop culture, and a bard of reconstruction.

Arts Smarts

Movies

Friday, December 5

7:00 and 9:30 p.m.
"The Hudscaker Proxy" admission \$1
Dana Auditorium

Performances

Thursday, December 4

4:30 p.m.
"Dream Boxes" informal showing by the Dance Company of Middlebury of their recent full length work.

Arts Center Dance Theatre

4:30 p.m.
Rehearsals rehearsal. Come watch the performance of "Dream Boxes" while enjoying complimentary refreshment.

Arts Center Lower Lobby

8:00 p.m.
"Ivanov" By Anton Chekhov. A disturbing story of despair and faithlessness in turn-of-the-century Russia.
Wright Theatre Stage

8:00
"There is No John Garfield" and "The Lover" An evening of love, deception, fantasy and masks. Admission \$1.

Hepburn Zoo

Friday, December 5

4:30 p.m.
Readings for the Holiday Season. Reading of Dylan Thomas "A Child's Christmas in Wales" and

"The Night Before Christmas." Carols and holiday fare.
Bowker House

4:30 p.m.
Holiday Tree Lighting Ceremony. Holiday carols sung by the Mischords and Bobolinks, hot chocolate and cider, cookies, and of course, Santa Claus.
McCullough Lawn

4:30 p.m.
Auditions: "Chinchilla" Auditions for the spring term production directed by Richard Romagnoli, choreography by Peter Schmitz.

Interested students need to have registered for the Winter Term course "The History and Practice of Contemporary Ballet." Come prepared to move. For further information call Peter Schmitz at ext. 5030.

Arts Center Dance Theatre

8:00 p.m.
Soirée Vocale. Voice recital by students in the Music Department.

Arts Center Concert Hall

8:00 p.m.
"Ivanov" see details above

8:00 p.m.
"There is No John Garfield" and "The Lover" see details above

8:00 p.m.
Dance performance: A Showcase of New Choreography. Admission \$4 general, \$3 faculty/staff/seniors, \$2 students.
Arts Center Dance Theatre

10:00 p.m.
Mamajamas. Admission \$2.
Ross Lounge

10:00 p.m.
First Fridays Cultural Coffee House. Cabaret-style entertainment with gourmet coffees and

teas.

Arts Center Rehearsals Café

Saturday, December 6

2:00 and 8:00 p.m.
"There is No John Garfield" and "The Lover." See details above

8:00 p.m.
A Showcase of New Choreography. see details above

8:00 p.m.
Concert: Music 209
Arts Center Concert Hall

8:00 p.m.
"Ivanov" see details above.

9:00 p.m.
Concert: Waterpocket Fold and The Cadillac Symposium.
Pearsons Lounge

Sunday, December 7

2:00 p.m.
Recital: Whitney Dorne '99, piano.
Arts Center Concert Hall

2:00 p.m.
"Ivanov" see details above

4:30 and 7:00 p.m.
Lessons and Carols. Performed by the Middlebury College Choir, John Milsom, director.
Mead Chapel

10:00 p.m.
People Get Ready. Christian a capella concert
Gifford Gamut Room

Lectures

Thursday, December 4

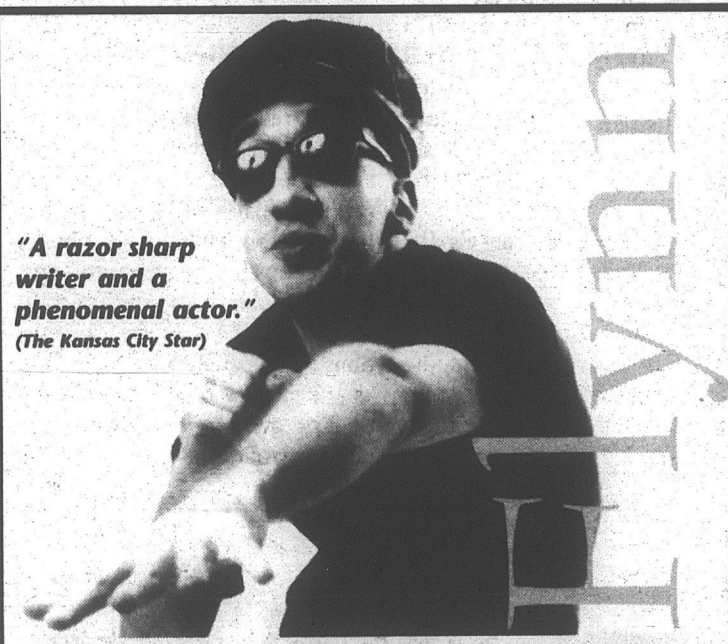
8:00 p.m.
Dan O'Brien '96, discusses his experience as a Watson Fellow.
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Dance trio surges with imagination

Eve-Lyn S. Hinckley

Staff Writer

One week ago, juniors Shelby Johnson, Meagan Londy, and Betsy McCall presented their 500 project dance concert in the Center of Fine Arts dance theater. The show, which ran Friday and Saturday, November 21 and 22, highlighted solo works by the three artists, as well as small group and ensemble collaborations.

The show opened with a series of three duets called "Hell is Other People," choreographed by Londy and McCall. Set to the eerie sound of wind blowing (music from the film "Mishima" by Phillip Glass), this innovative piece focused on

"Concerto in Slendro: Molto Adagio," by Lou Harrison. The juxtaposition of these works in the program was a perfect arrangement: Johnson's piece, which centered around a lot of strong, traveling leg movements and bold body contortions between tense beats, was a wonderful contrast to Londy's use of length, with her elegant arm movements and turns.

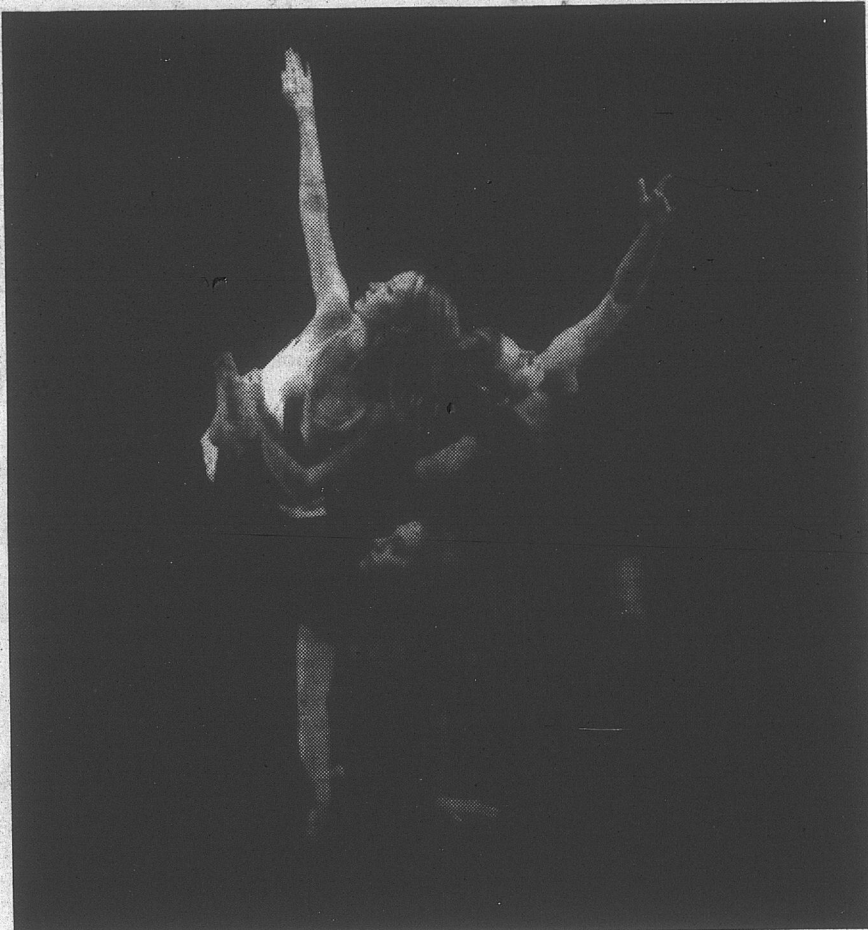
The next piece, "The Ways of Handling," was perhaps the most curious in the show. With choreography by Dance Professor Peter Schmitz, the piece was performed by McCall and Carl Forsman, '93, and set to the music of Hildegard von Bingen and the rich text of

Susan Griffin, Emily Post, and Peter Schmitz. Clad in riding boots and holding a whip, Forsman circled domineeringly on the stage, while Mc-

Call wore a very short black dress and very high-heeled black shoes, and pranced like a horse. The piece fluctuated between the two performers' recitations, which ranged from the anatomy and training of horses, to the workings of women's bodies and psyches. As the words became increasingly heated and raw in meaning and tone, McCall's prancing and spasmodic bodily movements became more and more feverish. The relationship that Schmitz and the dancers created between movement and written and spoken word was disturbing.

The last three pieces were all group works: "Bodily Harm," choreographed by McCall and the dancers, "Divine Skein" by Londy, and "Kinect" by Johnson. While the talent of the dancers was impressive in the two former works, "Bodily Harm's" lack of communication between the dancers was disappointing: all of them seemed to be on stage doing their own movement without an awareness of those around them. In "Divine Skein," the dancers, while working together, lacked sustained energy throughout the entire piece. Johnson's group piece was enjoyable, however; her strength coupled with Kim Haven's ('99.5) ballet liteness and McCall's quickness ended the concert on a very dramatic note.

The three choreographer/dancers' styles and rhythms were clearly defined. Each one seems to have acquired a grasp of individual style within the greater context of modern dance, which came through in their works.



David Barreda

Presenting their 500 project in the Center for the Fine Arts last week, juniors Shelby Johnson, Meagan Londy and Betsy McCall staged a variety of pieces.

The three choreographer/dancers' styles were clearly defined. Each one seems to have acquired a grasp of individual style within the greater context of modern dance.

and around a couch illuminated by a soft, standing lamp. The set created a mood of urgency and intensity, which the dancers supported and maintained consistently. Each section faded into the next without losing the attention of the audience: a duet would end, lights would fade, then come up slowly with two new dancers in place of the previous ones. The end of the piece beautifully tied the threads of each duet together. All six dancers were on the couch weaving in and out of one another as the lights went down.

Londy and McCall's piece was followed by two solos from Johnson and Londy. Johnson's piece, "Saturate," was set to the music "Yesternow," by Miles Davis, while Londy's "Undertow" was set to

Call wore a very short black dress and very high-heeled black shoes, and pranced like a horse.

The piece fluctuated between the two performers' recitations, which ranged from the anatomy and training of horses, to the workings of women's bodies and psyches. As the words became increasingly heated and raw in meaning and tone, McCall's prancing and spasmodic bodily movements became more and more feverish. The relationship that Schmitz and the dancers created between movement and written and spoken word was disturbing.

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'Full Monty' reveals brilliant humor

By Andrea Yevuta

Staff Writer

What is it about the British sense of humor that appeals to American audiences? Some people swear by the comedy of "Monty Python" and "Mr. Bean" while others fail to find

Movie Review

The Full Monty

Peter Cattaneo

anything remotely funny in such entertainment. If there are two things all American audiences do understand, however, they are money and sex. Director Peter Cattaneo uses both to great effect in his hilarious British comedy, "The Full Monty," as he explores familial relationships and the pressure of unemployment, while developing a plot about six former steelworkers who decide to become the next Chippendales.

Gaz, played by Robert Carlyle who was last seen as Begbie in "Trainspotting" is a former employee of a steel mill in Sheffield that has recently closed. He spends his time "liberating" steel beams from the factory and shoplifting movies with his overweight friend Dave (Mark Addy). While both make appearances at the "Job

Club," neither is particularly motivated to find a job in an area that has become depressed since the closing of the mill. After they see thousands of women paying money to see the Chippendales in a bar, Gaz decides that they could also profit from removing their clothes in front of a large audience. Never mind that neither Gaz nor Dave is the epitome of a stud; Gaz feels that, with the right gyrations, they, too, can thrill and excite the local female population.

Soon, they meet Lamper (Steve Huison), a young, suicidal compadre, also seemingly without a future. He is not particularly coordinated or attractive, but out of sympathy, they invite him to join their group.

At the job club, they taunt their stodgy former supervisor, Gerald (Tom Wilkinson), who is also without a job, but cannot admit to his wife that he has been unemployed for six months. Every morning, he pretends to leave for work while his wife shops, leaving him with enormous credit card bills. However, Gerald knows how to dance, so Gaz and friends tail him until, when Gerald finally gets a job interview, they ruin his chances with their shenanigans. Realizing that he has

no other options, Gerald joins the dancing team and they audition new members.

After a less-than-rigorous audition process, they accept Horse (Paul Barber), who may be old, but has some great dance moves, and Guy (Hugo Speer), who can't dance and can't sing, but is very well-endowed. They are quite the motley crew, but as Gaz says, "Folks don't laugh when you have a grand in your back pocket."

The film's funniest moments come during the audition process and as the prospective strippers perfect their act. It is fairly obvious that they will never achieve the remarkable transformation of Jennifer Grey in "Dirty Dancing," but the fun is in watching them try. Cattaneo actually mocks the whole dance movie genre as they study "Flashdance" to learn some new steps.

What is most remarkable about the film is its care in dealing with familial, friendly and romantic relationships.

While American movies often fail to deal with such relationships in comedies without lapsing into mushy sentimentality, "The Full Monty" does not over-dramatize any situation. Particularly touching is Gaz's relationship with his son Nathan (William Snape), whom he only sees part-time. Gaz is not the best role model for his son, but he obviously loves Nathan a great deal and his wife's threat to take sole custody is the main reason for his decision to start the steel strippers. Nathan is embarrassed by his father at times, but his support is ultimately that which drives the group.

Dave, as the overweight, self-doubting member struggles to understand why anyone would want to see him sans clothes, but with the superhuman support of his wife and Gaz's friendship, he deals with his confidence issues. Somehow, the entire group bonds together so that their differences only enhance their compatibility.

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Journals showcase the best of campus literary and artistic talent

By Jeff Price
Staff Writer

There are multiple avenues for students seeking to publish artistic work on campus. These paths involve student-run publications that publish literary and artistic creative work. These publications accept submissions and, if the submitted work is along the lines of what the editors of the publications are looking for, they will accept the submission. The following is a run down of the various journals on campus:

Frontiers is a highly literary magazine suitable for only the most literary and eccentric students. Co-editor Margo Grajeda defined the magazine's current goal as making the magazine the premiere literary forum on campus, a publication for "the most fresh and vibrant new poetry and prose." She feels the three editors, Lucas Klien, Amy Karr and herself, each have a different stance on what makes good poetry or good prose and this should in some

way contribute to the magazine's variety as well as its literary quality. In a change from previous years, *Frontiers* no longer accepts photography or art, as the current editors do not feel that printed pages can do pieces of artwork justice. There will more than likely be both a December issue, which is currently in the works, as well as a spring issue. Says Grajeda, "we want submissions to grasp the human experience." Along the same lines, the magazine's motto is from the lips of Ezra Pound: "Literature is new that stays new."

One big change the **Section 8** editors plan for this year is the publication of the magazine. Last year, the magazine never quite made it off the runway and that is something this year's chief editor, Peter Fagan, plans to change. In years past known as "The Forum for the Visual Arts," **Section 8** has expanded its range of material, and is now accepting any form of artistic work, ranging from photographs to sto-

ries to poetry to original artwork. The magazine hopes to have both January and spring issues, but at the moment it is suffering from a lack of submissions. Fagan said of the magazine, "Tell people to submit." Fagan believes the magazine will include feedback from the creators of the artistic pieces so as to provide feedback to the general public, concerning the artistic process. Those hoping to have their work published need not be quite as literary or as eccentric, if they choose **Section 8** as their artistic vendor.

Artemis is the single feminist magazine on campus. Broadening scope seems to be a theme for campus publications—*Artemis* is, for the first time, accepting submissions from males (there are now also two males on the staff) following the will of the current editors to "escape the [former] academic and exclusive" nature of past issues. *Artemis* typically contains poetry, photography, short stories, art and

articles covering current issues on the feminist agenda. Editor-in-Chief Katrina Klaus says that *Artemis* hopes to make itself "more accessible" to the general student population. An issue will most likely be available by the last week of classes this semester.

The Skyliner, essentially the Mountain Club's bi-monthly newsletter, publishes anything artistic that is concerned with the outdoors. The publication is admittedly "very informal," containing information about gear sales, trip returns and future journeys in addition to its artistic ventures. Freshman Mike Alonzo, an editor on the *Skyliner* staff, says of the magazine, "It is very fun to put together. I like to do fun things." The magazine is run by a staff of editors, and Alexandra Gilbert, the secretary of the mountain club, heads the group. The Mountain Club has already published one issue this year and plans to have another by Thanksgiving Break.

Otter Creek Journal is Middlebury's only exclusively environmental magazine. The magazine is typically "issue oriented" and that is

something that will not change. The magazine contains information on environmental groups on campus as well as current issues in the environment (i.e. Hydro-Quebec). Editor Apple Snider plans for an issue during J-term and another during spring semester. *Otter Creek Journal* typically publishes both creative work and environmental articles from the student body. Those who enjoy writing about the wonders of nature have their outlet here.

N.E.I.L. Journal (The New England Intercollegiate Literary Journal) is looking for a wider range in audience can submit their artistic work to N.E.I.L., a magazine organized here at Middlebury but circulated through many other colleges along the east coast. The standards of this magazine are presumably the highest since only around one piece from each college involved is typically published. Aside from this knowledge and the meaning of the acronym, not much else is known about N.E.I.L. It leads an altogether mysterious existence. Those interested in more information can call Jen Cleary, the magazine's chief editor.

Countdown to curtain



David Barreda

Director Ashley Adams '98 gives last minute instructions to the cast of *Ivanov*. The Chekov play opens tonight on the Wright Theatre stage and continues through the weekend.

Wideman's latest spellbinds audience

(continued from page 15)

mance with a somewhat younger woman, who has, in years prior, lost both her sons to violent deaths after investing years of her life as a single parent. The love story spans the cities of Philadelphia and Pittsburgh and is intended to examine "lives taken by dark places." The excerpt, written from the woman's point of view, described the couple's trip to the basketball courts where the man used to play.

The man joins the game and is chided by the young men who have not seen him play in a year. The woman watches the man drive his aging body to its breaking point, wondering "why men need to be something they are not." She questions men's need to play the warrior, reflecting on her sons' deaths and wondering if perhaps, their killer is running across the court before her. The older man begins to argue with an opponent over a disputed foul. The opponent pulls out a gun. He fires at the basketball and proclaims, as rain begins to fall, "my world, my time."

Afterwards, the older couple silently sits on a bench at the deserted court's side until the woman rises and gives a final farewell, feeling that she has "loved her last dead man." The material was filled with

raw emotion and, combined with Wideman's soft words, it kept the quiet crowd's attention.

After the reading, Wideman fielded a few questions and spoke of an author's inability to ever get the perfect words; the work must just be

let loose. He writes out of a desire "to get his voice in the mix" of the "collective consciousness that permeates history." It is an author's "endless challenge," said Wideman, of "giving life to that which no longer exists."

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Lively characters restore vitality to 'Philly Story'

(continued from page 15)

he seemed to fit right in. Lien was able to express the middle-class ideals the playwright gives Connor in the text, but, amazingly, still with the whiff of an idle gentleman about him. The gentleman is something of a trademark role for Lien, but was not as suitable for this role as it has been for others he has played.

The set for this production, designed by Mark Evancho, was fittingly lovely. The half-circles of the stage swept out toward the audience while the recessed dais in the back, draped in gauzy white, provided a retreat for action better played farther from the audience. For example, Liz Imbrie, who dreams of being Connor's partner in more than just reporting, witnesses

Connor's proposal to Tracy from this alcove, remaining unseen to them, but fully visible to the audience, who can watch each emotion pass over her face. The lighting combined with the pale mauve and white of the set to create a soft cast to everything.

In the final moment of the play, when Tracy must decide among her three suitors, Connor, Kitteridge, and Haven, Sprigg effectively chose to have all three men plus her father on stage surrounding her, illustrating the struggle within the character, affectingly played by Inglis.

Overall, the play moved at a swift, merry pace. The actors were comic without playing the comedy, committing fully to each moment with all due gravity.

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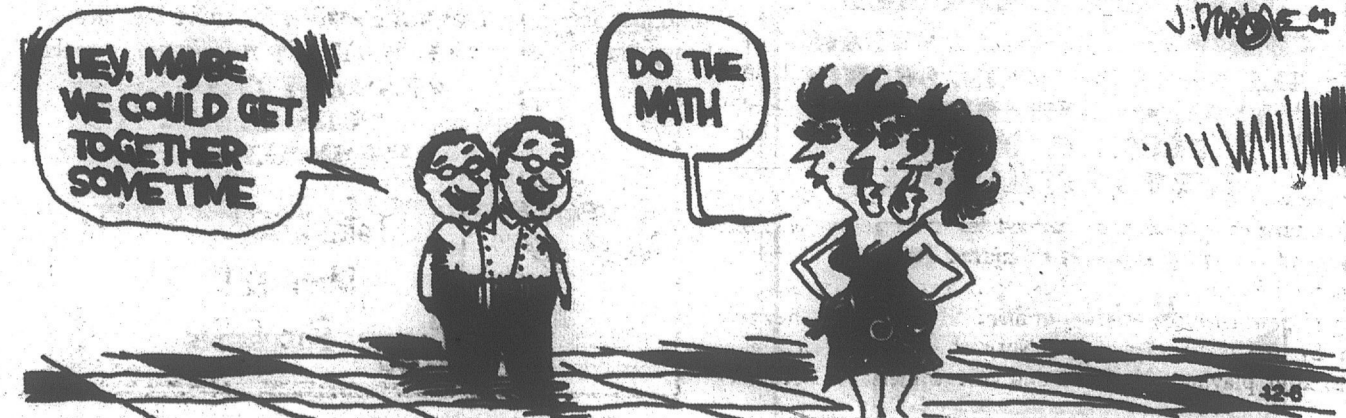
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CHRISTMAS PARTY: The International Christmas Party will be held in the Château Grand Salon at 6:30p.m. on Friday, Dec. 5. Come trim the tree, sing songs and enjoy holiday cheer. Please bring a present of \$5 or less and put it under the tree.

FRIDAY NIGHT MOVIE: *The Hudsucker Proxy* will be shown in Dana Auditorium at 7:00p.m. and again at 9:30 p.m. on Friday, Dec. 5. Admission is \$1.

MAMAJAMAS CONCERT: The A Capella group the Mamajamas will perform on Friday, Dec. 5 at 10:00p.m. in Ross Lounge. Admission is \$2.

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SOIREE VOCALE: A voice recital by students in the Music Department will take place at 8:00p.m. on Friday, Dec. 5 in the Arts Center Concert Hall.

DANCE PERFORMANCE: A showcase of new choreography will be performed by students on Friday, Dec 5 and Saturday Dec. 6 at 8:00p.m. in the Arts Center Dance Theatre. Tickets are \$4 general, \$3 faculty/staff/senior citizens, and \$2 for students.

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—heard at Community Council

"Come on! Hold onto your stick!"
—enthusiastic senior female cheering on the men's hockey team

ANSWERS TO CROSSWORD

continued from page 13

WEST	APB	STLO	PILED
INCH	ASIAN	EROS	ADELE
STRETCH	THE TRUTH	TEASE	
PROMOTES	ARISTA	TAPER	
SEDATES	FREES	LOTAS	
TED	FLEES	GANNET	
SARIS	BOAS	AILS	TWO
ERIC	WALK	THE FLOOR	HAW
TAC	PORKY	OXIDE	IRENE
INK	BLOTS	TSARS	SPACED
URALS	BRACE	BEECH	
UNPINS	PRINT	ALASKANS	
PAYEE	PREEN	DEALT	NEO
OVO	THROWS	A PARTY	SCOW
NYU	AIDS	ALIS	OPENS
RHYMES	SPREE	ATE	
SHOES	EPICS	ACHE	SON
ITEMS	AERATE	SCHEDULE	
TREAT	BEND	ALL THE RULES	
BILGE	ELIE	STOOD	PILOT
EASER	DYES	SAO	SASIS

Riding the Pine

By Chris Morgan
Sports Editor

Three weeks ago the United States finished the World Cup qualifying tournament by defeating El Salvador. As I searched for a television to watch the game, I quickly came to realize that Sunday at Middlebury is devoted to football. Eventually I found a lounge where a group of Middlebury students were watching a football game, but they were kind enough to let me switch to the soccer game during commercials. The football game was a blow-out and most of the spectators left. Those who remained showed little interest in the outcome of the football game.

In the beginning those who had merely come to watch whatever football game was on sat in silence staring at the television dumb-founded as to what was going on. Before long I began to hear the typical American criticisms of the game. "No one ever scores," "The game is too slow," "They just stand around," "You never know how much time is left," "There are no commercials." One spectator recounted an episode of the Simpsons in which the Simpson family went to a soccer game only to see the ball kicked between two players for the entire game and then a riot breaking out after the scoreless tie. The typical American view of soccer.

While most of those in the lounge cared little for soccer they quickly became interested in the game. They saw the brilliant play of the top American players who, despite already having qualified for World Cup, were playing to show that the United States belonged on the world soccer stage. They saw U.S. players trying to prove that they belonged on the team roster which will be narrowed before the World Cup. They were able to see the emerging talent of the numerous young players of the team. The skill players such as forward Brian McBride, who managed to score two goals, or the dynamic moves of Major League Soccer's leading scorer, Preki, impressed even those with no soccer knowledge. Everyone cheered when the U.S. scored, and booed when El Salvador did. Everyone was on their feet when the U.S. had a break-away and groaned when the U.S. missed a seemingly sure goal. Everyone was ecstatic when the U.S. emerged victorious.

This display amazed me. How could people who were so sharply criticizing soccer before be so energized by the win? Then again how many Americans are ever exposed to soccer played at its highest level? Television is dominated by sports such as football, baseball, and even golf. ESPN2 is the only channel which shows soccer games with any regularity, but when you turn it on you are still more likely to catch the World's Strongest Man Contest. When Jamaica qualified for the World Cup there were parties in the streets, and a national holiday was declared. When the United States qualified there was no national celebration, and only a few passing remarks in the papers. Americans need to be exposed to soccer. Once one sees the energy of soccer, the fluidity and grace of the play, one becomes trapped by the game.

December 4, 1997

SPORTS

Page 21

Women's basketball slam-dunks N.E. College

After splitting two games on the road, the Panthers return home for blow-out

By Scott Cacciola
Staff Writer

The early part of the 1997-98 campaign for the Middlebury women's basketball team has been anything but consistent. Traveling to the University of Chicago to participate in the Midway Classic, the squad split a pair of games. Returning home to the friendly confines of Women's basketball

Saturday, November 23rd	
Middlebury	43
U. Chicago	70

Saturday, November 30th	
Middlebury	101
N.E. College	33

Pepin Gym, the Panthers took out their frustrations on a severely over-matched team from New England College.

The Panthers took on Ohio-Wesleyan University on November 22 in the first round of the Midway Classic. Trailing 21-19 mid-way through the first half, the Panthers, led by 8 points from Heather Langlois '00, went on a 10-2 run to take a 27-21 lead. Middlebury never looked back, holding off some late

Ohio-Wesleyan charges for a 74-66 victory.

Langlois finished up with a team-high 18 points. Lauren Brown '98, playing in front of a hometown crowd, played solidly, finishing up with 16 points. Juniors Johanna Wolkowski and Chrissy Peterson added 12 points apiece. Kelly McCarthy '99 hauled down 9 boards.

The Panthers were matched up with the host team, the University of Chicago, in the finals of the tournament. Chicago, a convincing winner the night before, looked strong throughout the contest with Middlebury. Bolting to an early 12-4 lead, Chicago carried a 32-24 edge into the locker-room at halftime. Putting together a 14-0 run late in the second half, Chicago pulled away to bury the Panthers 70-43. Peterson led an anemic Panther offense with 9 points. Brown ripped down 9 boards in a losing effort.

The slightly humbled squad returned home to Pepin Gym to play host to New England College. Feeling the adrenaline of the home opener, the Panthers quickly re-

deemed themselves with an absolute drubbing of N.E.C., 101-33. Yes, one-hundred and three points, more than doubling their offensive output against the University of Chicago.

Middlebury jumped out to 31-8 lead in the first half, and held a 44-22 edge at halftime. Despite their strong effort in the first half, the Panthers knew that they had to

work on many aspects of their game in the second period.

"We really played great defense in the second half," noted senior captain Amy Johnson, making perhaps the understatement of the season. The Panthers outscored their opponents 57-10 in that half, holding N.E.C. to an abysmal 28% from the field. They also created 30 turnovers, while scrapping for every loose ball. Said Johnson, "That's the kind of defense that we pride ourselves on. That's the kind of defense we need to play for the

rest of the season." Middlebury shot a respectable 46% from the field, and turned the ball over a meager 8 times.

As a result of their solid play, every player was able to get significant playing time. Brown led the charge with 19 points in just 18 minutes. Dawn Trowbridge '00 added 14 points on 6 of 11 shooting. Wolkowski and Peterson con-

tributed 13 points each, and Alyssa Pappas '00 scored a career-high 10 points. Peterson, Pappas,

and first-year Kristy Laramee pulled down 6 rebounds, apiece.

The depth in both the frontcourt and backcourt has allowed Coach Fulcher to employ an unusual substitution rotation so far this season. Every three minutes or so, a new group of subs will enter the game. Not only does this keep key players fresh for the final minutes of the game, but it also allows younger players to gain valuable experience during game situations. This will make the Middlebury a tougher, more experienced team as the season progresses.

Up next for the Panthers is a game against in-state Norwich on Wednesday evening. The Cadets, known around the region as a very aggressive club, may be the most physical team on the schedule this year. Following their easy win over New England College, Middlebury recognizes that they have to be prepared for a tough match-up on the road.

After the Norwich game, Middlebury returns home to square off against Emmanuel College of Boston on Saturday. The last time Emmanuel visited Middlebury was in 1996. In that contest, the Panthers came out victorious in a thrilling first-round NCAA tournament game. It should be exciting this time around, as well.



Mark Moynier

Kelly McCarthy '99 sets up an offensive strike in the team's slaughter of New England College this past Sunday.

Swimming hosts Wesleyan

(continued from page 22)

Wesleyan's team finished almost seven seconds later.

The Lady Panthers weren't up to par with the Cardinals in the 1000 and 200 freestyle, but Schauman and Donovan both posted excellent times in the 50 freestyle. Schauman had a time of 26.57 and Donovan a time of 26.84 to place second and third, respectively. Immediately following the 50 freestyle, Tracy Miller '98 swam a race that would be one of the highlights of the meet when she won the 200 Individual Medley in 2:19.80, beating Wesleyan's swimmer by just half a second.

Shepherd, in her first Middlebury dual meet, had an outstanding race when she won the 200 backstroke with a time of 2:18.66, and Miller continued to impress as her 2:19.60 was good for third.

Other solid performances were turned in by freshman Megan Olson, who after playing on the

varsity soccer team and only having been to three swim practices, placed fourth in the 200 breaststroke with a 2:34.34. Hill, an All-American, was right ahead of her with her time of 2:33.70 for third. Also, Mandy Perla, after taking a two year break from swimming went a 2:26.78 in the 200 Butterfly, placing second.

However, these solid performances weren't enough to beat Wesleyan, which eventually came out on top, beating Middlebury 150-93. "I think we swam great races," commented co-captain Rebecca Viscount. "We're all optimistic for the rest of season despite some of the setbacks we've had." Those setbacks for the women's team include three NCAA qualifiers abroad for their junior year and two injured swimmers. Nevertheless, both teams will be ready to dominate NESCAC when they take on Norwich at home on December 3 and visit Amherst on December

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Men's basketball team breaks into regular season action

By Peter Jacoby
Staff Writer

The men's basketball team has started their season, but many on campus may not be aware of it yet. That is because the team has started on the road, playing their first games in New York, Massachusetts, and California. The season got going on the right foot as the team won their first two games, but the next two did not go as well, leaving

Men's Basketball

Friday, November 28th

Middlebury	78
Claremont-Mudd-Scripps	70

Saturday, November 29th

Middlebury	99
Pomona-Pitzer	67

them with a record of 2-2.

The team opened its season in New York at R.P.I. The Panthers outplayed their opponents in the first half, but could not pull away, and went into half-time with only a six point lead.

The game stayed close through most of the second half, but Middlebury was slightly ahead near the end and was able to make free throws down the stretch to earn an 86-75 victory. Co-captain Greg Poulos '98 led the team in scoring with 23, while also contributing six rebounds and three assists. Joey Faucher '00 shot 6 for 9 on three pointers, finishing with 20 points, while older brother Mike '99 added

10 points and five assists.

Coach Jeff Brown, in his first year at Middlebury, said he was pleased with the team's win, but also noted that they had their work cut out for them to prepare for the upcoming NESCAC season. Before that league season begins, however, they had scheduled a number of other tough early season games, including last Tuesday's at Brandeis University.

Again, the Panthers were in for a close game as neither team could take a commanding lead. The game stayed even with the lead see-sawing back and forth. Middlebury was up by four with a little over a minute left, but Brandeis fought their way back and took the lead. With 10 seconds left on the clock, Middlebury had the ball and was down by a point. Mike Faucher swung the ball to brother Joey who knocked down a 19-footer to win the game 68-67 with only 4.4 seconds left. Things were going well for the Panthers as they left the cold snow of Vermont for the sunshine of southern California over Thanksgiving break with a 2-0 record.

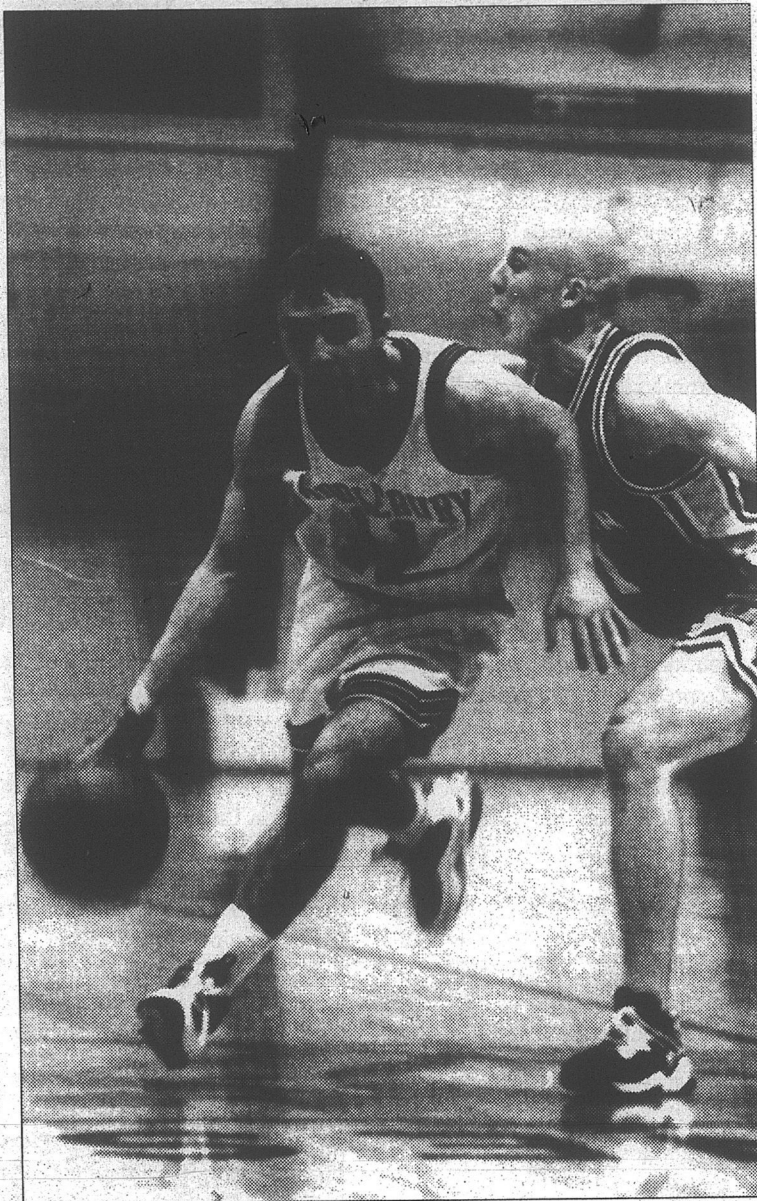
Along with Hamilton College, Middlebury traveled to the west coast to participate in a tournament hosted by the Claremont Colleges. The five schools in that grouping combine to form two athletic teams, and the Panthers faced Claremont-Mudd-Scripps in their first game. The game was close

throughout, but Claremont proved too tough as Middlebury dropped the first match at 78-70. The second game pitted the Panthers against Pomona-Pitzer. Middlebury led by a point at half-time, just as they had against Claremont, but the second half saw Pomona pull away as the Panthers' fatigue set in. The combination of the two games in two days and the long traveling caught up with the team in the second half as they were defeated 99-67.

Even though they lost both games, Middlebury played well and the team improved. Two players posted impressive numbers during the weekend as Craig Breen '00 had 15 points, the team high, in the first half and 11 in the second, and Poulos scored 12 and 10, respectively.

Coach Brown said that part of the difference in the two games was that the two west coast teams were more physical inside as they dominated the rebounds, an area that the Panthers need to work on. To compensate for the lack of bulk in the middle, the team uses a 10-man rotation, trying to always have fresh bodies in the game. This puts a lot of pressure on young players who get the chance to play valuable minutes each game, and many are performing when needed. Brown noted that the "first-years are playing well, but they still need time to adjust to the new level of play."

The team has one more game on the road at Skidmore on Wednesday and plays at home on Saturday.



Pete Huoppi

Mike Faucher '99 evades a defender as he hustles towards the hoop for two.

Porter Hospital is pleased to announce the arrival of **Dr. John Ayres** Orthopedic Surgeon and the establishment of Porter Orthopedics in the Marble Works Complex Middlebury, Vermont

Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.

Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield, Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

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Swimming dives into season opener

By Jennie Schniedwind
Staff Writer

"Solid" is the best word that describes the Panthers men's and women's swimming and diving teams seasons so far this year. After hosting the first annual NESCAC relays the week before, the Panthers opened up their dual-meet season on November 22 with a loss to Wesleyan despite outstanding performances and season-best times for virtually all of the swimmers. Although both the men's and women's teams have records of 0-1 in NESCAC competition, the teams are optimistic for the 1997-98 season. "I'm very pleased with the progress we've made," extolled first-year head coach Peter Solomon.

Despite a final score of 141-102,

the men's team was tough competition throughout the meet for Wesleyan.

The 400 Medley Relay team, comprised of Ian Doherty '00, Alex Klose '01, Lawrence Klein '98 and Mike Larsen '99, placed a close second with a time of 3:40.79, less than half of a second behind Wesleyan. The distance events were all dominated by Wesleyan sophomore Aaron Rosenberg, who won the 1000, 200 and 500 freestyle. Division III 400 IM champion J.P. Gowdy '99 won the 200 IM, taking it easily with his time of 2:01.48 and placed second behind Rosenberg in the 500 Free with a time of 4:51.47.

Outstanding wins were turned in by Klose in the 200 breaststroke, in which he swam a great 2:14.24,

and by Doherty, who dominated the 200 backstroke with his 2:01.31. Divers Brian Hefner '01 and Will Peters '99 placed first and second, respectively in 1-meter diving with scores of 213.05 and 175.05, giving the Panthers a boost.

Despite their loss, the meet ended on a positive note, as the 400 Freestyle Relay team of Adam Sobek '99, Bill Allen '01, Larsen and Gowdy beat Wesleyan with a solid 3:19.43.

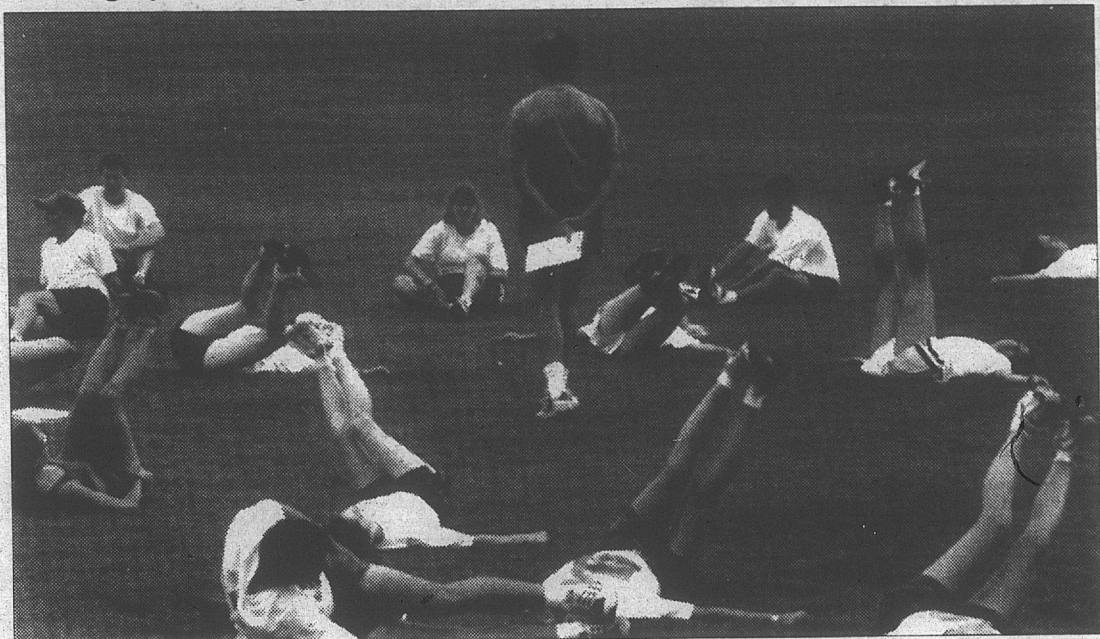
The women's team got their meet off to a great start with a first place finish in the 400 Medley Relay. The team of Susan Shepherd '01, Erica Hill '00, Kim Schauman '98 and Nicole Donovan '00 won with a time of 4:18.19, while Wesleyan (see Swimming, page 21)



Georgina Duff

The women's swim team launches into the water at the start of the 200 meter backstroke against Wesleyan.

Building up for a long season



Carla Naumburg

The Cross-country team, takes part in a series of drills and exercises in anticipation of the hard season which gets under way in the coming weeks.

Men's hockey slips with two losses

(continued from page 24)

Connecticut's netminder Justin Brackett was able to turn away 32 Middlebury shots, while Francois Bourbeau '98 made twenty saves in the goal for the Panthers.

Tuesday found the Panthers in Plattsburg, where they suffered a 4-0 loss. After two first period Plattsburg goals, Middlebury came out in the second period ready to fight, outshooting the Cardinals 15-6 in the second period and 21-3 in the third. However, Plattsburg's goal proved impenetrable, with their netminder Brad Erbsland stopping a total of 45 Middlebury shots. Farion played a tough game in goal,

turning back 24 Plattsburg attempts.

The Panthers were able to rally for the first home game on Sunday against Potsdam, coming away with a 9-1 win. It was open season on the Potsdam goal, with seven different players scoring goals and thirteen total players earning a goal or an assist. The first period was explosive, with Curt Goldman scoring twice, and Ryan Goldman, Spence, and Ross Sealfon '98 each adding a single goal to make the score 5-0 going into the second period.

The second period got off to a slower start, until the 14:37 mark, when first-year Scott Goldman

burst onto the scene with his first collegiate goal, assisted by Erik Zinc '00.

Potsdam was able to slip one goal past Bourbeau early in the third period, but Middlebury answered their lone goal with three more within six minutes midway through the period from Giannacopoulos, Emil Jattne '98, and Darren White '01, whose goal was also the first of his Middlebury career. Bourbeau recorded 28 saves in the win.

The Panthers take to the ice again on Friday, December 5th against AIC and Saturday, December 6th versus the University of Connecticut for two home contests.

Women's hockey blasts opposition

(continued from page 24)

two on passes from Labbe. Pullins completed her weekend with another hat trick giving her two hat tricks in two games. Goalie Kristen Hackman '99 played a great game with her quick glove and kick saves.

Middlebury's season seems well underway. Sue "Chep" Chepren '99 commented "I'm excited about the upcoming season. We have a great freshmen class but there are big shoes to fill. We just have to take it one game at a time."

The team has a very different composition from last year as the team lost six seniors and two first-years over the summer. However, a terrific group of first-years have replaced them, adding a strong force to the squad. Joining the team are Michelle

"Freekos" Labbe, Katie "We were only freshmen" Lynch, Sarah "Sporty Spice" Carpenter, Elissa "Eeeelisa" Burnell, and Jennifer "Shorty 2" Bahnson.

The women's hockey team will face off against Harvard University this Wednesday at 4 p.m. in our

own Nelson Arena. Afterwards, the Panthers hit the road, playing Vermont on Friday December 5th and participating in the Dartmouth Tournament over the Christmas break. On January 10th they will return home to host the Middlebury Tournament.

ECAC Alliance Standings

Eastern Division	Overall	GF	GA
1. Wesleyan	1-1-0	5	7
2. Maine	1-1-1	7	14
3. Bowdoin	0-3-0	5	17
4. Williams	0-2-0	9	16
5. Amherst	0-2-0	9	16
6. Conn College	0-2-0	0	16
Western Division			
1. Middlebury	2-0-0	18	2
2. Hamilton	2-0-0	16	11
3. Rensselaer	2-0-0	14	2
4. Colgate	2-0-0	9	5
5. Vermont	3-0-1	16	17
6. R.I.T.	2-1-0	11	4

Captain's Corner
Men's Basketball

by Greg Poulos and Adam Boffey

This year's team is off to a 2-2 start. Over Thanksgiving break, we traveled to a tournament in California where we performed poorly and lost 2 tough games. The team acquired these losses despite our Thanksgiving day excursion to "the happiest place on Earth", also known as Disneyland. Perhaps the fun we had hanging out with Mickey and Co. took its toll on us. We are all glad to be back and we are very ready to host our first home game Saturday at three in the afternoon against Williams.

This year's team is led by four seniors. Adam Boffey returns at center after being injured for most of last season. He is relieved at the departure of Ziggy but is constantly haunted by the presence of Seb Saylor, whom he blatantly fears in the post. Forward Greg Poulos is also back for his final campaign. Most of his off season time was monopolized by Butch Varno, which distracted his efforts away from the weight room.

Dave "The Hulk" Frye is another veteran front court player. Instead of spending his off season lying around on sandy beaches, he decided to commit himself to a rigorous lifting program. The senior class is rounded out by Matt Lasek, whose aliases include "Society" and "Laser writer". He is another forward who like Frye, has developed a muscular approach to the season.

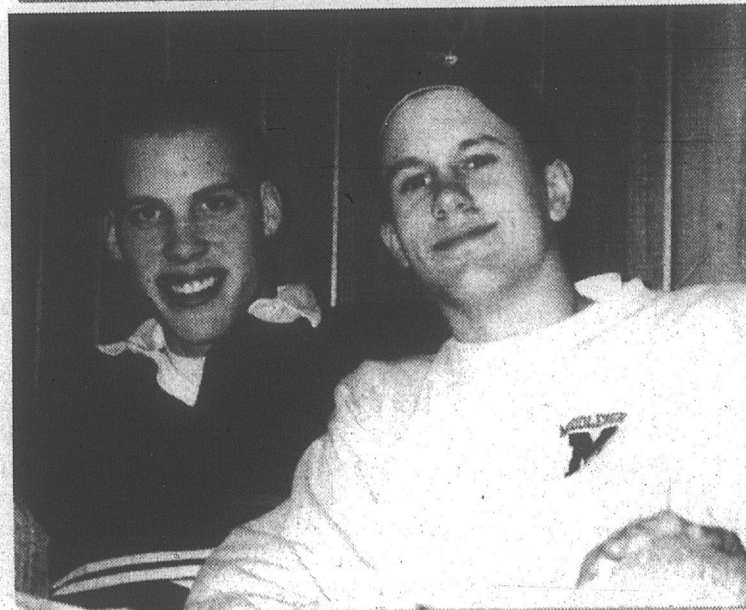
This year's team features a strong trio of juniors. Team fun coordinator Mike Hussey has been temporarily sidelined by an ankle injury. We hope to have him back after the new year but in the meantime he is having "big ass" problems fitting into his seat on the bench. John "Proton" Maletis has recently rejoined the team after a hiatus in South Africa. After sorting out some much publicized domestic problems, he is focused and ready to contribute to the team. The team's final junior is point guard Mike "Pin Bag" Faucher. He is joined in the backcourt by his younger brother, sophomore Joe "Pigeon" Faucher. These two brothers remain bitter after being turned away from Space Mountain at Disneyland. Maybe next year they will exceed the minimum height requirement for entrance onto the ride. The team's other sophomore is guard Craig Breen. He is known among the squad as both a three point specialist and a persistent chatter box.

This year's class of first-years is enormous. A case in point is 6'6" center John Hart, termed the "Tin Man" by the coaching staff. Chad Malone is another big inside player. He has quickly taken over the vacated role of team gazer. Teammates are constantly encouraging him to "bring it up a little".

Chris McLaughlin is a new point guard in the program. His late night antics around young Pennsylvanian women have been described as "unbelievable". Another first-year is swing man Zach Bourque. He has been hampered of late by a broken toe, halitosis, and a hideous piece of travel luggage. Nevertheless, he is a solid player who constantly "looks" to contribute. Paul "The Lil Warrior" Krezanoski always has an abundance of high fives and is not beyond pointing to his friends in the crowd after making a big play. When he's not playing one of the forward spots, John Barrett is either swiping I.D.'s in Lower Proctor or spending personal time with his exotic comic book collection.

After being cut from the D-8, John Cormier decided to try out for basketball. His great ball handling skills are equalled only by his proficient skills in charades. Keith T. Watts rounds out this year's class of first-years. He has yet to show up at practice in the correct attire and in just a few short weeks has already gotten himself on the bad side of Jerry and the rest of the cage gang. Despite having an inappropriate comment for all occasions, this youngster is a consistently dangerous scoring threat.

With a squad of both young and seasoned players, and a new coaching program, the team looks forward to a winning season. Please come cheer us on this weekend and during J-term.



Men's basketball captains Adam Boffey '98 and Greg Poulos '98

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Women's cross country finish third at National Competition

By Kirsten Taylor
 Staff Writer

In the worst conditions Coach Terry Aldrich has seen in his years at Middlebury, the Women's Cross Country team ran to a stellar finish at the NCAA National Championship in Boston last weekend. The women faced a pouring rain that slowly turned into sleet during the course of the 3.1 mile race. But the Middlebury women's strength and endurance persevered, putting them in third place, behind the winner, SUNY-Cortland, and a mere six points behind the second place team from Wisconsin. The women destroyed their New England running rival Williams College, who placed fourteenth in the race.

The team was led by senior Katy Masselem. In her four years at Middlebury College, Masselem has not only consistently been Middlebury's first runner, but has also proved herself as one of the top

runners in the nation. Her hard work and determination paid off particularly well this weekend as was illustrated by her 13th place finish. This place earned her a spot on the All-American team, the highest honor a Division III runner can achieve. If making the All-American team was not enough Masselem was also named the New England Female Runner of the Year. The team will surely miss her leadership next year.

The remaining results from this race, however, ensure a bright future for Middlebury running. The second and third finishers for Middlebury were two first-year women. Kasie Wallace, finishing the race covered from head to toe in mud, placed 40th, missing All-American status by a mere 5 places. Not far behind was Kate Irvin, coming in at 57th, who had her best race of the season. Out kicking a rival Williams runner at the finish, ju-

nior Angenie McCleary was the next Middlebury runner to complete the course in 72nd place. Junior Jess Blake was next across the line, ending her extremely impressive season in 86th. Junior Caroline Wybar, a welcome addition to the team this year, finished the race in 135th. Sophomore Lara Dumond, thriving in her true element of snow, rounded out the Middlebury team placing 164th. These women pulled together exceptionally well and will no doubt only improve upon this finish next year.

As Coach Terry Aldrich explained, cross country running can be found at almost every college in the nation. To qualify for this race, as only 21 teams from the country



David Barreda

The women's cross country team is all smiles after having finished third at NCAAAs.

do, is an impressive accomplishment. To finish third is amazing. Following the meet the NCAA recognized head coach Aldrich for the team he has put together naming him NCAA Division III New Eng-

land coach of the year. These women deserve a lot of credit, it was by no means an easy race. They knew exactly what they had to do and they did it, and I'm sure they had fun in the process.

"We had many expectations going into the season, but we know it takes a little time to iron things out and things are looking good for the remainder of the season" - Cam Petke '99



Pete Huoppi

Men's hockey skates on thin ice with two losses

Coming away with a 9-1 win, it was open season on the Potsdam goal, with seven different players scoring goals and thirteen total players earning a goal or an assist.

By Jenn DeLeonardo
 Staff Writer

The Panther Men's Hockey team are batting .500 after their first four games of the season. After opening the season on the road November 21, 22, and 25, at Holy Cross, Connecticut College and Plattsburg State, they returned for their first home game on November 25 against Potsdam.

The Panthers came out to a strong start Friday night against Holy Cross, outplaying the Crusaders to a 3-0 final score. Co-captain Mark Spence '98 took the lead, scoring the Panther's first goal of the season 15:46 into the first period, assisted by Francois Gravel '98 and Nickolai Bobrov

'99.

After a scoreless second period, the sophomores decided to step in. At the 11:25 mark in the third period, John Giannacopoulos '00 scored followed by David Bracken '00 48 seconds later to increase the lead to 3-0. Gravel and Bobrov each collected a second assist while Ben Barnett '00 and Scott Goldman '01 each garnered one. Senior goaltender Chris Farion made 21 saves in goal for his sixth career shutout.

On Saturday, the team moved on to Connecticut College, where senior co-captain Ryan Goldman gave Middlebury the lead early in the first period at the 4:46 mark, assisted by his brother Curt '00

and Giannacopoulos. Connecticut's Jean Labbe evened up the game 14 minutes later, making the score 1-1 going into the second period.

Giannacopoulos recaptured the lead for the Panthers late in the second period, scoring on a power play and assisted by Barnett and Gravel.

Barnett then netted his first tally of the season at 1:42 in the third period, increasing the lead to 3-1. However, midway through the period, Connecticut was able to put together three unanswered goals within an eight minute period to make the final score Connecticut College 4, Middlebury College 3.

(see Men's hockey, page 23)

Women's hockey freezes their opponents

By Megan Maloney
 Staff Writer

After three weeks of practice, the Middlebury women's hockey team was well prepared for last weekend's matches against Bowdoin College and the University of Maine. Middlebury hosted Friday night's game against Bowdoin, their championship rival last year.

Against Bowdoin, Sylvia Ryan '00 stepped up and netted the first goal of the night only 4:48 into the first period. Katie Lynch '01 followed Ryan's lead on a pass from linemates Kelly Hase '00 and Stephanie Hill '98 raising the first period score to 2-0.

Middlebury did not relent in the second period as Ryan, Megan Maloney '98, and Catherine Pullins '00 continued to collect

Women's Hockey

Friday, November 21st

Middlebury	9
Bowdoin	1

Saturday, November 22nd

Middlebury	9
U. of Maine	1

points. The third period showed Pullins netting two more goals, giving her a hat trick. The Panthers did not relent as Hase top shelled a goal in the third. Middlebury triumphed defeating the ECAC Alliance runner up, Bowdoin, by a score of 9-1. Beth Denoncourt '00 played an outstanding game in net making amazing blocks throughout the game.

Saturday's game against University of Maine was a near duplicate of the previous evening's win as they defeated Maine 9-1. Again, Ryan put the biscuit in the basket on a power play within the first five minutes of the first period. The shots kept coming as Ryan put one more away on a pass from Michelle Labbe '01 and Janice O'Neil '99. Pullins had two goals and Maloney had one to add on in the first period, raising the score to 5-0.

Christa McDougall '00 netted her first goal of the season in the second period on a pass from linemate Lara Goff '00. O'Neil added to her points for the game by netting

(see Women's hockey, page 23)